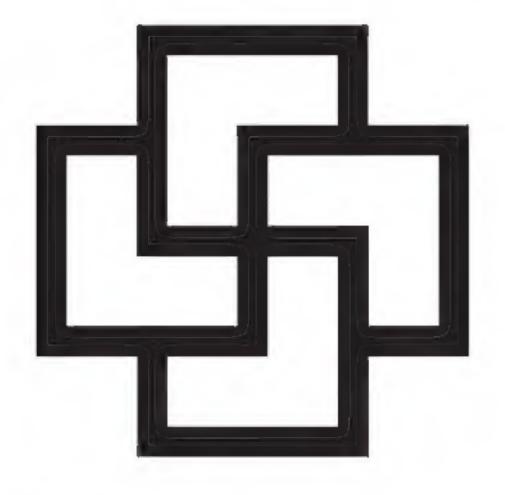
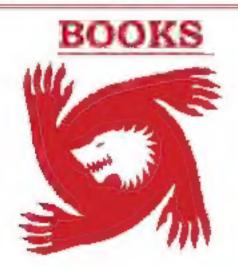
THE SWASTIKA



THOMAS WILSON

BERSERKER



THE SWASTIKA.

THE EARLIEST KNOWN SYMBOL, AND ITS MIGRATIONS; WITH OBSERVATIONS ON THE MIGRATION OF CERTAIN INDUSTRIES IN PREHISTORIC TIMES.

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THOMAS WILSON,

Oursion, Department of Prelimberto Authropology, U. S. National Museum.

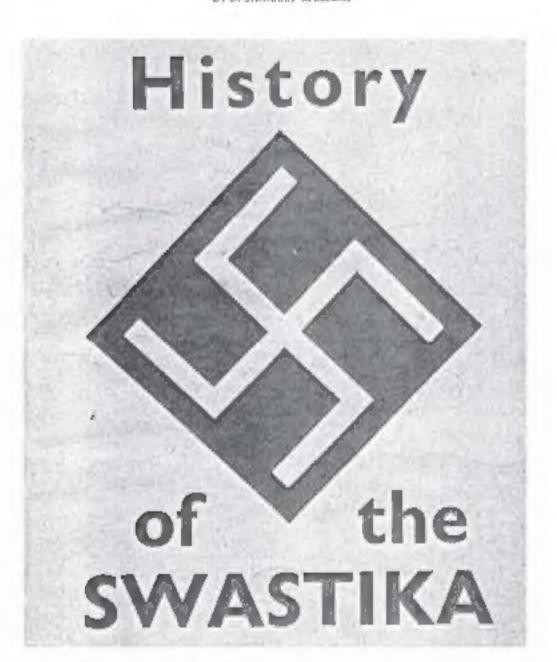








TABLE OF CONTENTS.

	Page
Preface	7167
I ERYTHITIONS, DESCRIPTION AND ORDERS.	
Infferent forms of the cross	705
Names and definitions of the Sweetike	706
Symbolism and interpretation	770
Origin and kabitas	721
II.—Dispussion of the Iwartika.	
Extreme Orient	Tike
Japan	7.98
Korea	700
Cldna	730
Tibet	B72
- Indis	
Classical Orient	2906
Babylonio, Assycia, Chalden, and Persia	B06
Phenicia	-
Lycospia	SOT
Armenia	
Cancosus	805
Asia Minor-Troy (Himariik)	500
Pirms and Succeed Cities	
The Third or Sugar City	611
The Fourth City	B13
The Firth City	EIB
The Sight and Seventh Cities	20.00
Leaden idol of Hissarlik	R29
Challe and a series of the control o	
Owl-shaped vasts	832
The age of Trojau ollies	802
Africa	822
- Egypt	604
Nankratis	834
Gratina (Animan-Panapolis)	-
Algeria	538
Ashantas	839
Chaminal Occident—Mediterraneau	
Graces, Cyprin, Khuftes, Malos, and Thete.	600
Greek frot and Egystan meanshr not the same as the Swastita	547
Swarika in panels	-
gwantless with four atme growing of right angles, note bent to the	
Swastikas with four arms crossing as right angles, onds bent to the left.	347
Swantikes with four urms crossing at other than right angles, the	
ands uges and to the inft	(0.43)
Meander poisors, with ands hent to the right and left	E19
Swantikan of different kinds on the same object.	3145
PARTIES OF RESIDENCE STREET OF THE SHIPS AND ADDRESS.	1144

	Titor.
Europe	88
Drunes age	85
Etroria and Staly	65
Swiee lake dwellings	66
Germany and America	
Relgium	86
Seaudinavia	86
Sentland and Ireland	86
Galla-Rouse period	Alle
Frause	50
Sagla Sagon period	87
Britaly	87
Bwastiks on aucient colps	87
Triskellee, Lycia	
Triskelion, Sielly	67
Trinkplion, Jein of blan	97
Punch marks on Carinthian coice mistakes for Swastikas	67
Swasika on anview Bladu colus	87
Awastika on colus lu Mesemboju and Gaca	87
Swartike on Daniel guld brastestes	E7
United States of America	87
Pre-Columbian Gures	82
Faine Island and Tuco mounds, Tennessee	ET
Hope well Mound, Chillianthe, Ress County, Ohio	98
Mounds in Arkansas	ER
Kurth Ansereus Indians	29
Kausas	29
Sacs	89
Postdos	wij
Savajoes	29
Piune	90
Colemini patchwork	190
Candral America	90
Nicaragua	968
Yujustan	110
Costa Rica	90
South America	HO
Brasil	90
Paraguay	
	-
III.—FURMS ALLIED TO THE STARTING.	
Meanders, ogers, and spirals, best to the left us will as to the right	90
Aboriginal American engravings and paintings	90
LeestEnd on amon	90
Ivory-billed woodqueler	90
The trisicals, trisicalion, ar triquetrum.	90
The spider	91
The rettlespake	91
The human face and farm	91
Designs on pottery	
Designs on basketry	BO
IV THE CHOSE AMONG THE AMERICAN INDIANA	
Indepent forma	038
The cross on objects of shell and copper	
The error on testing	12/12

THE SWASTIES.	761
Brook & Commission of the Comm	rign
Symbolic meanings of the cross-	0.4
The four winds.	965
Sun and star eyerbola	908
Dwellings	9.18
Dragon fly (Aneleca)	2008
Mide/, or Sisman	0.00
Flucks of high	107
Hinesan forme	908
Holdesbood	930
Shamau's spirit	900
Divers significations.	90
Introduction of the cross (ata America	032
Decorative forms and of the cross, but allied to the Sweetlka	Date
Color stamps from Mexico and Venezuela	
cosst stimle trem secrice and tenasticia	Dat
VEGRAFFICANO E OF THE STABLES.	(45)
VI,-THE MIGRATION OF SCHROLE.	
Migration of the Swantika	855
Migration of classic symbols	fest
The encodi tree of the Assyrians.	966
The sacred rape of Mesopotamin.	Dig
The Cras same, the key of life	90
The wingers glube	663
The saduceus	Delt
The tristia	901
The double-beaded capte on the esoutcheon of Austria and Hossia	067
The line ramport of Belgium	[8]
Greek art and spekitedare	95
The Greek first	960
VII.—PREDICTORIC OBJECTS ASSOCIATED WITH THE SWARTER, FOUND IN- BOTH HEIDSPORMS, AND BELIEVED TO HAVE PASSED BY MICHARDIN.	
Plytonije w boris.	5000
L'arope	1067
Switterland-Lake dwellings	967
Raly	568
Wurlemburg	P62
France.	90
North Americo-pre-Columbian times.	900
Nesico.	1970
Central America	-
Sicaragua	971
South Aleerica	572
(Thrigo)	272
(introdule	973
Peru	975
Phoblidge	1175
Europe	4177
United States	1075
VIII, SINGLAR PRESISTAND ARTS, INDUSTRIA AND IMPLEMENTS IS	
EDBITH AND AMERICA AS STREET, OF THE MARKATION OF CULTURE.	070
Conclusion	est.
BIDLIOGUAPHY	084
	687
Lagr of Liberkations	844

THE SWASTIEA.

THE EXHLIEST KNOWN SYMBOL, AND BYS MIGRATIONS, WITH CHEEKATIONS ON THE MIGRATION OF VERTAIN INDESTRIES OF PREHISTORIC TIMES,



By Thomas William,
Caratar, Department of Prehistoric Anthropology, C. S. Nathanal Mattan.

PREFACE.

An English gentleman, versed in probletoric archaeology, visited me in the summer of 1864, and during our conversation saked if we had the Swastika in America, I answered, "Yes," and showed him two or three specimens of it. He demanded if we had any literature on the subject. I cited him De Mortillet, De korgan, and Zmigrodzki, and be said, "No, I mean English or American." I began a search which proved almost fatile, as even the word Synstiku did not appear in such works an Worcester's or Webster's dighoraries, the Encyclopiedto Dictionary, the Encyclopedia Britannies, Johnson's Universal Cyclopredia, the People's Cyclopædia, nor Smish's Dictionary of Greek and Rough Antiquities, his Greek and Romes Biography and Mythology, or his Classical Dictionary. I also searched, with the same results, Mollett's Dictionary of Art and Archeelegy, Fairholt's Dictionary of Terms in Art, "L'Art Cothique," by Gouzs, Perrot and Chipier's extensive histories of Act in Egypt, in Chalden and Assyrla, and in Phenicht; also "The Gross, Aucient and Morern," by W. W. Blube, "The History of the Cross," by John Ashum; and a reprint of a Datch work by Wildener. In the American Encyclopedia the description is erroueous, while all the Century Dictionary says 19, "Same as fylfot," and "Compare Crux Assats and Gasamadios." I thereupon concluded that this would be a good subject for presentation to the Smitheonian Institution for "diffusion of knowledge among men,"

The principal object of this paper has been to gather and put in a compact form such information as is obtainable concerning the Swas-tike, heaving to others the task of adjustment of these facts and their

arrangement into an harmonious theory. The only conclusion sought to be deduced from the facts stated is as to the possible migration in prehistoric times of the Swastika and similar objects.

No conclusion is attempted as to the tens or place of origin, or the primitive meaning of the Swastike, because these are considered to be lost in antiquity. The straight line, the circle, the cross, the triangle, are simple forms, easily made, and might have been invented and re-invented in every age of primitive man and in every quarter of the globe, each time being an independent invention, meaning much or little, meaning different things among different peoples or at different times among the same people; or they may have had no settled or seinite meaning. But the Swastika was probably the first to be made with a definite intention and a continuous or consecutive meaning, the knowledge of which passed from person to person, from tribe to tribe, from people to people, and from nation to nation, until, with possibly changed meanings, it has finally circled the globe.

There are many disputable questions broached in this paper. The sether is aware of the differences of opinion thereon among learned men, and he has not attempted to dispose of these questions in the few sentences employed in their announcement. He has been conservative and has sought to avoid dogmatic decisions of controverted questions. The antiquity of man, the locality of his origin, the time of his dispersion and the course of his migration, the origin of bronze and the course of its migration, all of which may be more or less involved in a discussion of the Swestika, are questions not to be settled by the dogmatic assertions of any individual.

Much of the information in this paper is original, and relates to perhistoric more than to modern times, and extends to nearly all the countries of the globe. It is evident that the author must depend on other discoverers; therefore, all books, travels, writers, and students have been laid under contribution without scripts. Due acknowledgment is hereby made for all quotations of text or figures wherever they occur.

Quotations have been freely made, instead of sifting the evidence and giving the substance. The justification is that there has never been any sufficient marshaling of the avidence on the subject, and that the former deductions have been inconclusive; therefore, quotations of authors are given in their own words, to the end that the philosophers who propose to deal with the origin, measurg, and cause of migration of the Swastika will have all the evidence before them.

Assumptions may appear as to autiquity, origin, and migration of the Swastika, but it is explained that many times these only reflect the opinion of the writers who are quoted, or are put forth as working hypotheses.

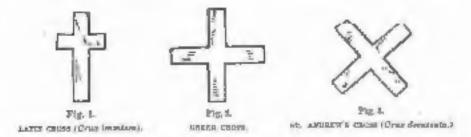
The indulgence of the resuler is naked, and it is hoped that be will endeavor to harmonize conflicting statements upon these disputed questions rather than antagonize them.

L-DEFINITIONS, DESCRIPTION, AND ORIGIS.

DIFFERENT FORMS OF THE CROSS.

The simple cross made with two sticks or marks belongs to prehistoric times. Its first appearance among men is lost in antiquity. One may theorize as to its origin, but there is no distorted identification of it either in spech or by country or people. The sign is itself so simple that it might have originated among any people, however primitive, and in any age, however remote. The meaning tiven to the earliest cross is equally notmown. Everything concerning its beginning is in the realm of spendation. But a differentiation grew up in early times among nations by which certain forms of the cross have been known under certain names and with specific significations. Some of these, such as the Maltese cross, are historic and can be well identified.

The principal forms of the cross, known is symbols or ornaments, can be reduced to a few classes, though when combined with berubley its use extends to 385 varieties.



It is not the purpose of this paper to give a history of the cross, but the principal forms are shown by way of istroduction to a study of the Swastiks.

The Latin cross, Crux immissa, the, 11 is found on coins, madels, and ornaments anterior to the Christian era. It was on this cross that Christ is said to have been crucified, and thus it became accepted as the Christian cross.

The Greek cross (fig. 2) with arms of equal length crossing at right angles, is found on Assyrian and Persian monuments and tablets, Greek poins and statues.

The St. Andrew's cross, Crux decussots, (fig. 3) is the same as the Greek cross, but turned to stand on two legs.

The Crus amente dg. 4 accoming to Egyptique mythology was Ankh, the emoteur of I.a., the spiritum double of dam. It was also said to adjecte a group of Operis and late, and was regarded as a symbol of the gondrative principle of nature.

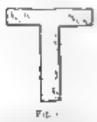
The Tau cross by 5 ar called from its resemblance to the Grook

'UX TEMALO The Error Life.

letter of that happe, is of ancestara, though animot, progra-In School paymen mytheingy it passed numer the name of "Thor's humber" being berem confimuded with the Swantika. It was also can et St. Anthony's eross for the Egyptian hermal of that name, and was naways counted olue t larkson save this mak was received by the Methracuts on their foreboads as the time of their in tintion. C W & ug on his work entitled 'Early Obristana Numismatter" p 214 expresses the opinion that the Tau cross several case, was pinced on the forchomic of mon who cry after about in toba. Erentel in, d. I to spoken of as a pondie CARL SACTO.

Another variety of the cross appeared about the second cantury, computers of a material the St. Answew school and fac estable P. bg. 6. using the first two witters of the Greek tord 1202, 42 Theiston. This, with another variety something of the foregoing letters, desied as the morogram of Oheigt (fig. 6)

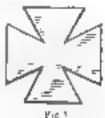
As an instrument of execution, the crow, besides being the intersection of two beaton with four imjecting arms, was fre usually of componed forms as Y on which the continual parts, was extended by the feet and hang braid dow ward. Another forth [], whereon he was



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fastened by one fact and one hand at each a per corner still another form T scherein his body was suspended up the central apright with sile arms outstretched upon the gross beams.

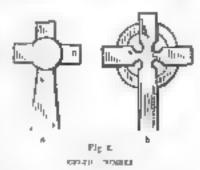
Fig. , represents the sign of the only my order of the kinghts of Malta. It is of mediaval origin.

big A diagonal representative styles of Caltic crosses. These relongchiady to Ireland and Scatland, are usually of stone, and frequently act up at marked places on the road side.

Higgins. a his "Acres, photo," a care and sortly work, almost an ency chosens of knowledge, says, concerning the origin of the cross, to at the official name of the governor of Tibet, Lema, communiform the accretic Tibetan work for the cross. The original chelling was Leady at This is cited with approval in Bayesport's

"Aphrodulaca" (p. 12).

Of the many forces of the cross, the Swastika is the most ancient Despite the theories and speculations of students, its origin is apknown. It began before history and is pronerly chasted as prehistoric. Its description is as follows. The bars of the normal Swastika (frontispiece and fig. 9) are straight, of equal theckness throughout, and dross each other at



e give angles, better ig four arms of equal size length his wish. Their neorbiarity is that all the code are near at rife angles and in the same



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direction, right or left. Prof. Max Million maker the symbol different according as the arms are beautio the right ar to the left. That bout to the right he denominates the true Swas tike, that beat to the left he onlis Sunvestike (fig. 10), but he gives no

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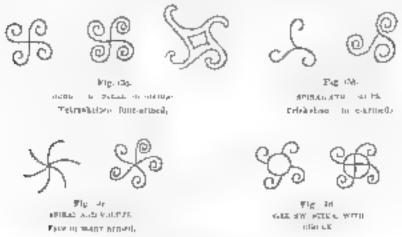
Professor anodyear gives the trie — Magnet? a thatform of circustica which bends two or more three fig. 11.

The Switch is sometimes represented a dots or hands points of the corners of the observer was fig. 10, in a containing the same when without best enus fig. 10, it which Amgordali gives



the same of Great Samethean. Some Swastiline have three tota paneed equidistant around each of the four ends. fig. 12c).

There are several varieties possibly related to the Swart has which have been found to a most every part of the girls, and tough the reas not may appear sught, and at direct eight differs a to cause, yet at well are the bases or less interest a safe examination to paramed through its rematestations. As this caper is an investigation, also not report apout faces request than corresponds to be drawn from toom in a decimal was to give those forms bearing even member turn long to the Swastika. Section of them have been accepted by the no not as not led to the Swastika, while others have been rejected, not thus rejection



HISPARIE SHOWS OF SAUDINA

has been conflued to cases where the kaswo facts scened to justify mother origin for the sympos. Speculation has been avoided

NAMES AND DEFINITIONS OF THE SWASTIKA.

The Swastika has been earled by different names in different countries though nearly all countries have in air years accepted the sument Banskrit name of Swastika, and this name a recommended as the most definite and certain, being now the most general and, inneed almost our versal. It was formerly spelled six as a channel six as this a, but the later smelling, both English and Freuch, is a was this a. The definition and etymology of the word is thus given in Lattre's Franch Dictionary

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1)sa Selaucan at Mat gion," pp. 212, 257

*Vol. 21.

**La Migratian dan Symbolm, pp. 61-83

Archeologia, 21.7th. pt. 2, pp. 323, 323

**Early distagy of Mankind," p. 257, beta C

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¹¹ Py for and Bwent hat Archivelegia, 1985, p. 288.

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^{*}Prop. Amer Ph losoph, Boc., 1889, pp. 157, 127

[&]quot;Cotumio Art in Remote Ages."

h" The Beck of the Sword," p. '922

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Trans. Lancouter and Chashira Artin, Sec., 1888. Evolution | Art, 1 Lendon, 1880, p 289.

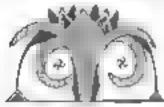
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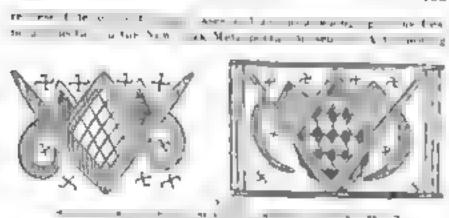
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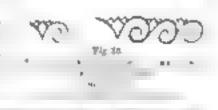
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fig. 19 above) belongs to the twelfth dynasty.

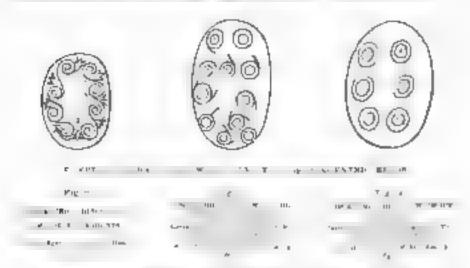
Grammar of the Letter," pl. 6, jr. 81.

- · fbid., pp. 60-64.
- pi. x, fign. 7-9, p. 97.

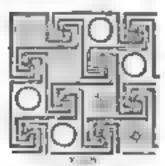
- * Ibid. p. 35
- " lbhi., p. 363.
- * Feld, p. 351, fig. 174

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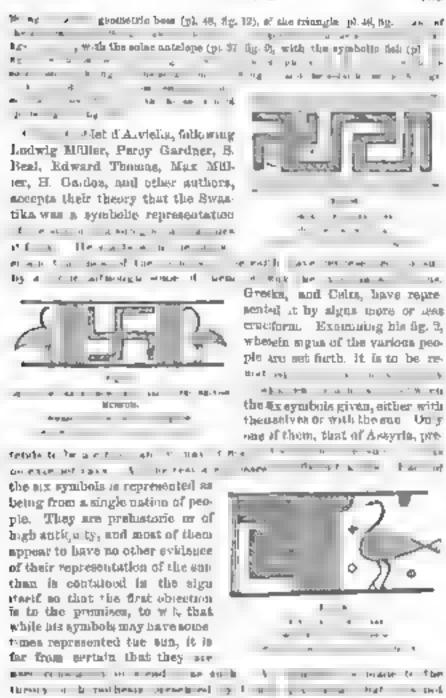
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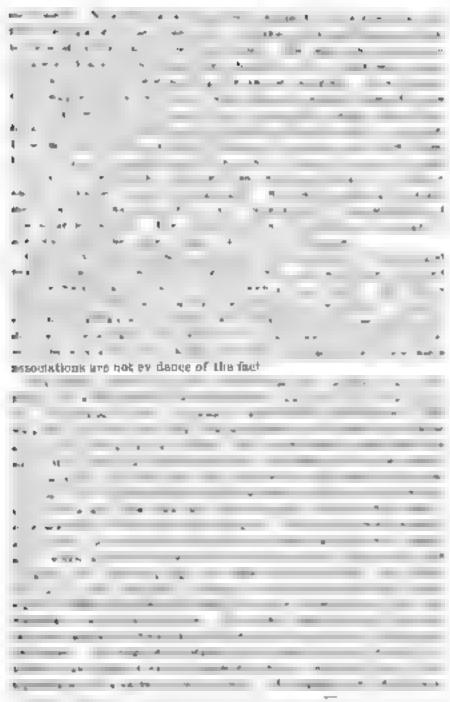
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*La Migration des Symboles," Map 2. pt. 2, p. 90.



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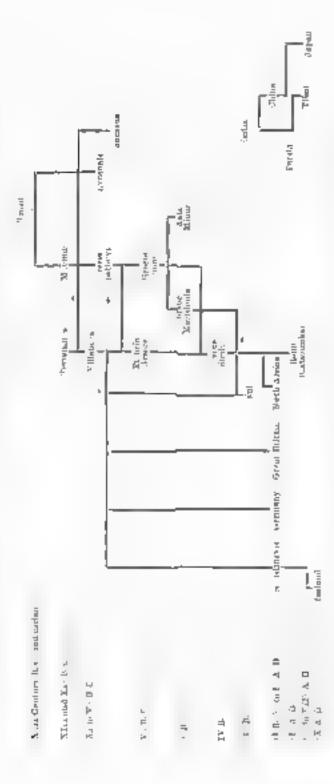
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La Migration des Symboles," p. 43.

^{**} Patpurara estructiones de la Cirità parque, "1, p. 35 fig. 3

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Pine Amer Philosoph, Son., 480, 3 kgs, p. 178.

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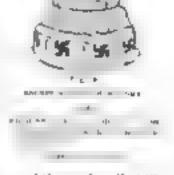
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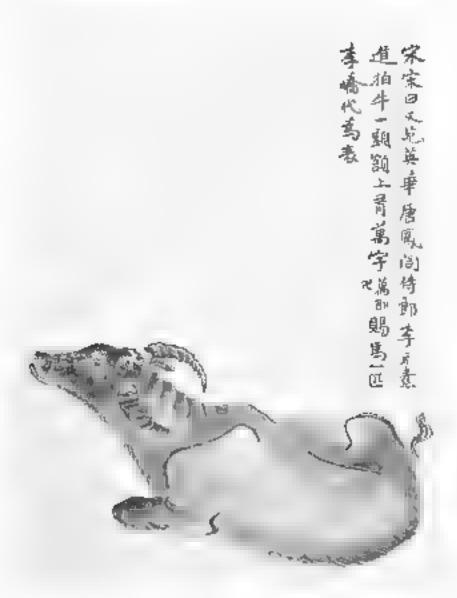
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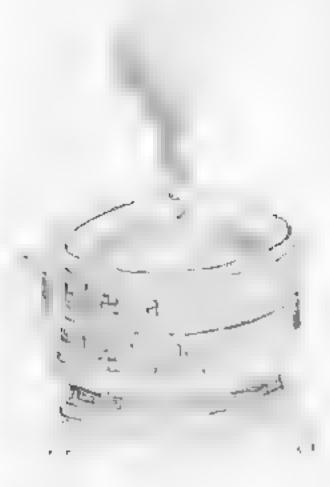
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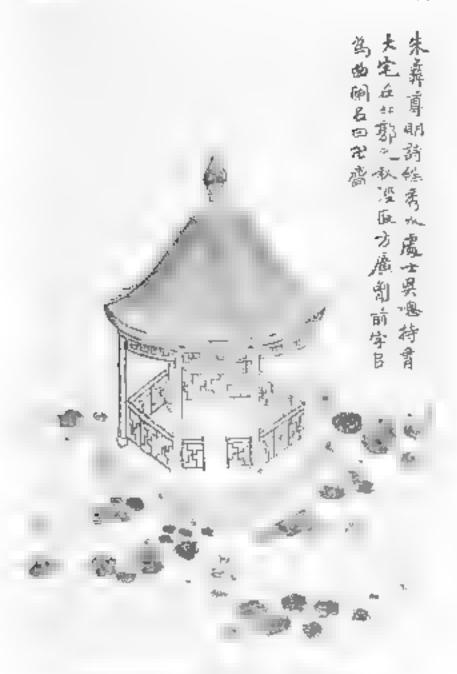


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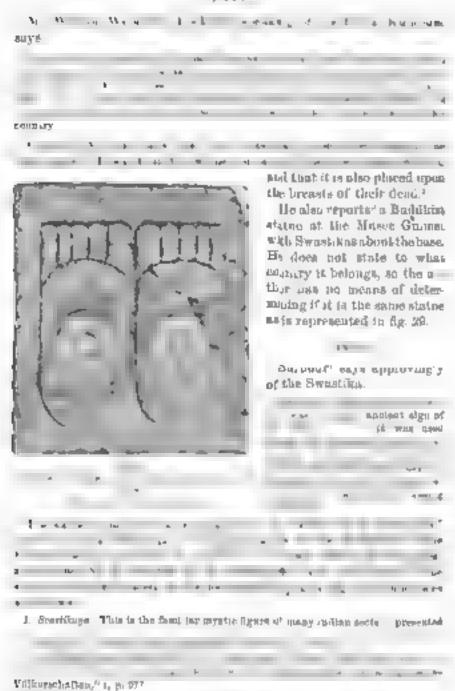
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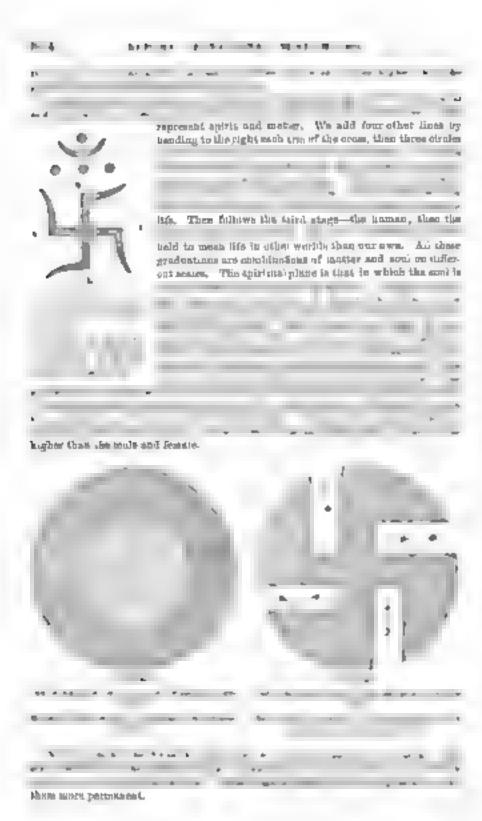
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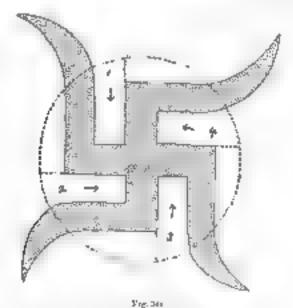


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Trobuer & to camana, 685, pp 540 pp 60.

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⁴ Commis Art of Jamote Ages,"

^{4&}quot; La Migracton des Symbolm," pp. 51, 52.

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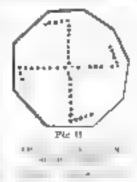
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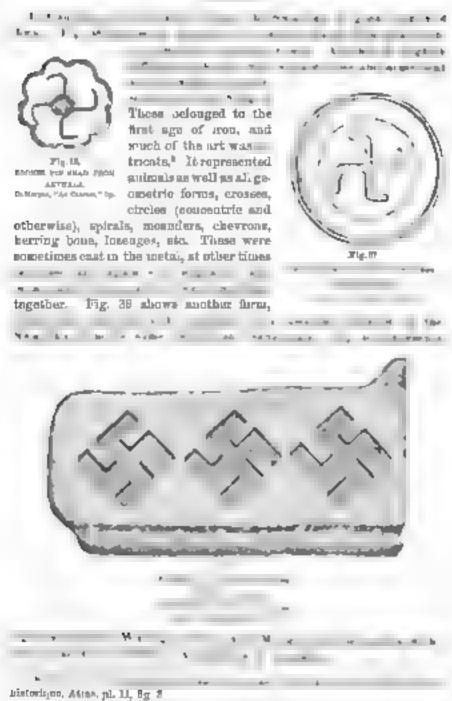
¹⁴ Det Saalculdte Ingetone," (Sop. 44.

of La Migration des Symboliss," pp.

Bull, de 10 Son, d'Authrops, Describer 6, 1899, Rt. p. 671.

¹⁰ Ln Migration des Symboles,⁵ p. 51. Histoire de l'Artidoju l'Antignité, l'évi-👫 Marden Scientifique au Çausare,**

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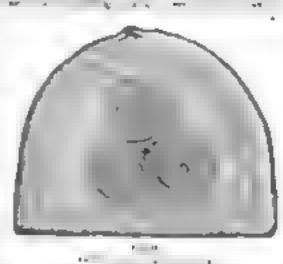


"Donnt Goldet d'Artistia, "La Migration des Symboles," p. 91
"Commit Art in Bossie Ages," pl. 41 figs. 5 auf 6.

borson for idensidention. Mr. Frederick Ram ing ton, the celebrated artist and offerateur, has A STATE OF THE boy to Florida," wheretr to discourses of the forgery of arands on eattle in that country. One of bis genuine brands is a circle with a small cross in the center. The forgery consists in elementing each arm of the cross and burning is with the ecroll, forming an ogee

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Many specimens of the Swastika were found by Dr.

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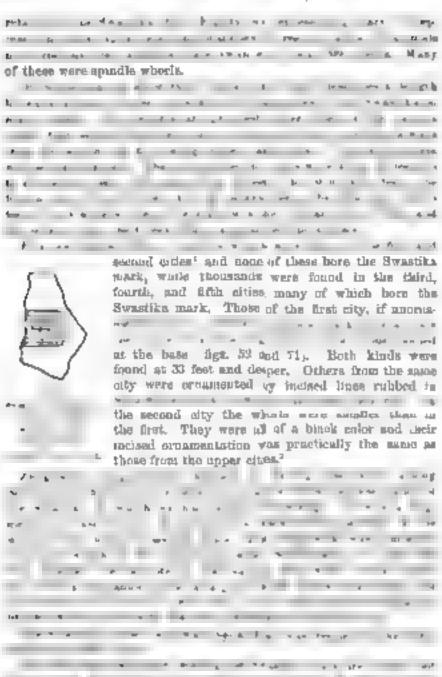
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Gerunde Art in Remote Ages," pt. 42, bg. 35c.

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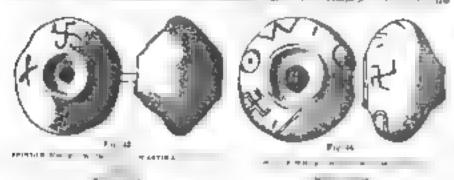
⁴ Harper's Magnetice, August, 1895.
Halleton de la Soc. d'Anthrop., 1888, 21, p. 676.



p. 229, 350, Jete 1 ^a Publ., figs. 69-70, p. 020.

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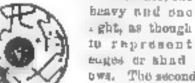


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two bends, one at right angles, the other curved, both to the right. The specimen shown in fig. 44 has two Hwastikes, in one of which the four arms are bent at right angles to the left. The attire figure is traced for

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Plp, 48, ECHOLE While), Water Tred



ows. The second Swattke has to ends be that no obtuse angle to the left, and at the extremities the

ltuse tuper to a point The whorl shown in fig 45 is nearly agher eal, with two Spag-

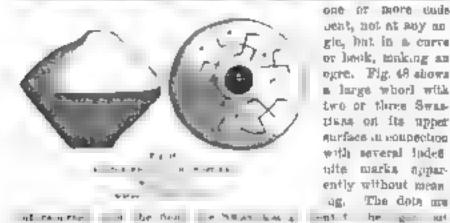
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The ends of the four arms to both are bent at mgat angles, one to the right, the other to the left. Fig. 46 represents a spipdlewhorl with two regular Swastikes One arm is bout at right angles and isarms and noints are presetuin and of an



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one or more dude cent, not at any an gle, but in a curve or leak, making an ogre. Fig. 48 shows a large whorl with two or three Swappiene on its upper gurface an ecupection with several indes. nite marks nonerently without mean The dots mu 46.

a h year new and at 12 at an inline forming the gross is curved toward the central hole, in aunthor, the ends are both bent in the name derection—that is, pointing to the periphery of the whorl, Fig. 40 shows a sphere or globe (see Egs. 75, 88) divided by long tadion! shes lote four segments, which are again decided by an equatorial fine. These segments contain marks or dots and circles, while one segment contains a cormal Swastika turned to the left. This term so is ball grave glass of as any of property to Tay to H. S. by the state of th



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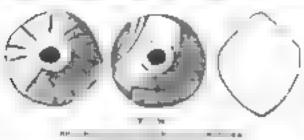
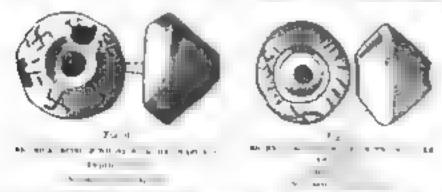


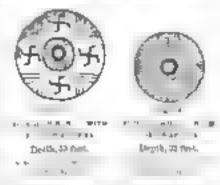
Fig 50 represents one of the breamen sprudle whorls with various decorations on the two stdes. longitudinal lines uterspersed with dots, area of cua ale Pipo inches sal ranged in three

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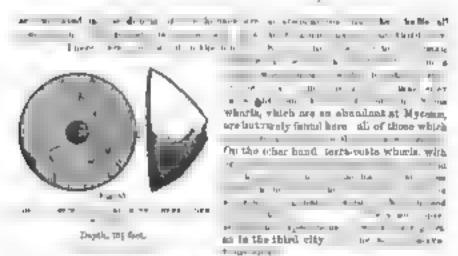
bent ands typers to a point, some with abgit curves and a small floor ash. (See Ags 35 and 54 for refer ouce to this floorish.) The spenimen shown to fig. 54 has a center field in the appearance of incised parallel then consists of incised parallel then consists of incised parallel then consists of incised parallel then then a section in of the tent qualities of the field. The menter hough a some order of the field. The menter hough a some order of the section of the



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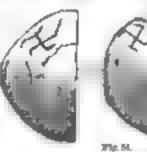
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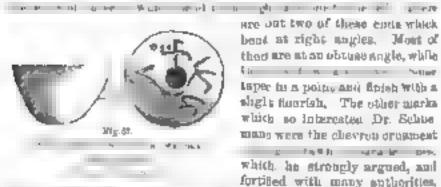
from each other, all made by the two crussed ages lines with ands ourved to the right This specimen is much tike that of fig. 71 Mudam Schliemann collection in the U.S. National Museum, Cat. No. 149764, Fig. 55 shows to remarkable spendle wheel. Its marks greatly exolted the laat the two to express one be devoted much appear to the discussion of these and simi-

air characters. The whorl is





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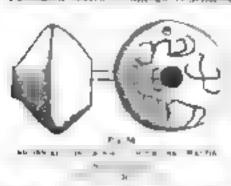


are out two of these ente which boot at right angles. Most of ther are at an obtuse angle, while to a fine go so being taper his point, and dojob with a slight fluorish. The other marks which so inherested Dr. School many were the chevron aroundent. g to the same in prowhich he strongly argued, and

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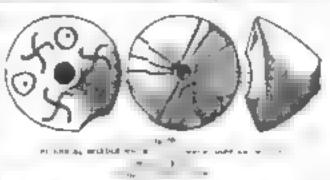
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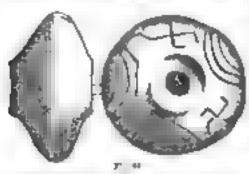
naktows, with a bead or tasks with two large branching horns or eas, a straight back, a stiff but drawing tan, four regs, and two raws of the remarkable dots—seven in one, six in the other—puted over the usek of the animal. See figs, 89 and 180, Fig. 57 recessions of the article of the arti

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other figures Dr Swast kas, although they are the swas of their arms audangles. The fourth pharaster he imagined to be so such mesor attempted figurealts. Fig. 58



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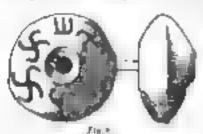


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right angles the suds are best as uncertain angles, three to see left and one to the right. These characters are so undetermined that it is doubtful they could have hed any signer as a content of the flat surface aborouf bring only slightly russed at the surface aborouf bring only slightly russed at the surface the whorls shown in the hand of the whorls shown in the hand of the top, and on in, equidistant from the center

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name are gross at right angles. Some of the ents bend at a right, and others at an obtate, angle. In one of the Sweathka the bent code two lowers each other, forming a rule figure & The specimen shows in fig. 51 is bicun less, but much flatteness, it doutages two open weathkas, of which the code of four head to the right and our to the left. In an interval between them is one of the burning altere. Fig. 63 shows three Sweathkas with double

miralles and The main arms crossess of the satings angles the sate are see as hear a right states, one to be eit, as to be right and the other both ways. Fig. 63 represents

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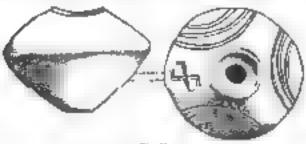
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Tig. 44.

EPPERAL PRINTS WHERE THE OFF EVELTIMA.

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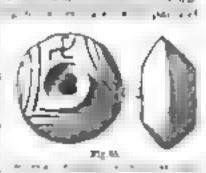
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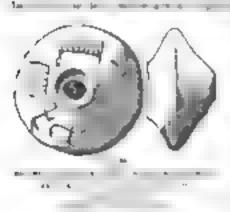
fig. 64 is bleament, though, as noun, the upper cone is the small est. There are parallol lines, three in a set, ferming the segments of three circles, in one space of which appears a Swastian of a communitation, similar to that shown in \$6.

60 The woman comprehensive a very septomatic three and the entire sector and the entire sector and a region angles to ward and approximating each other, so

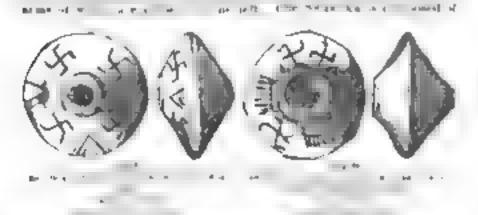
hoes, three in number, arranged in segments of three circles, the periphery of which is toward the center, as in figs. 60 and 64. In one of the spaces of a Swastika of curious form, the main arms cross such other at right angles, but the four ends represent different tyles—two are bent square to the left, and the fright curves to the left at no angle. Fig. 60 shows a breenful where, and its top is decorated prepresent three Swastikas

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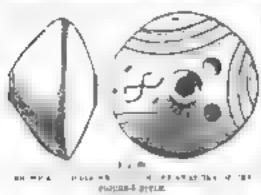


while two or three are surved, two of then show corrections, the marks at the ends having been changed in one case at a different angle and just other from a straight line to a curve. Fig. 87 shows four speciment of Switchers, the main arms of an of which cross at right angles. The ends of being being to a point and finishing with the slight hoursh noted in the Jam Swashan fig. 340). They are alternated with





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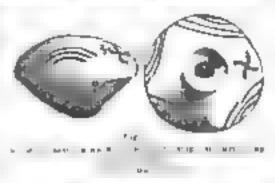


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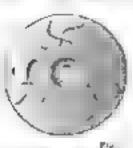
right in Sgnra S style. One of the ends is ourved, the others bent at different angles. Fig. 70 shows the segments of a direct similar to figs. 50, 64, 65, and 49, et cont it has four a stend of three. It has me the containing the fourth in the containing of the c

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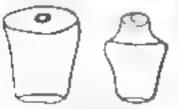
4 Ibid., p. 572

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Fig. 75 represents the opposite hemia



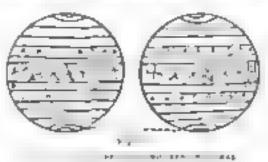
Figs. 72, 75, 76. more remains the sign constant the statement of the first open. at 1 1 1 4

pheren of a terra-cotta ball, found at a depth of 26 feet, divided by incised lines into fifteen appeal of which two are ornamented with points and the middle suns, the

the tame of the title

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and turned outward with a Couriek, where the arms boat at no angle, but were it epirals such upon itself, and throad, some to the wight, some to the left We shall see other related forms, as where the arms turn spirally apon each other instead of a pan them se par li papi pini servipi times have three, five, six, or more arms, fustend of



Third alty. Bepth, 38 feet Helderson P. Dag. St.

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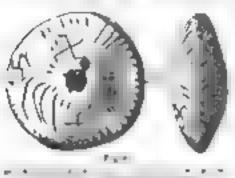
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किस नावाच है अब सार्वादय में प्रक

common to do to your property of the state o part of the second seco ica. Possibly these designs have 4 > guideation, possibly not Dr Behliumann thought that it many cases they had. Professor Soyes so "ported him, strongly inclining toward an alphabetic or singulatio, perhaps ideo graphic, signification. No opinion is advanced by the author on these theories, but the dengos are given in considerable numbers, to the end that the FIG TH 1 Sycalaba tablements, "Here," ilga mer and fature investigators, radi-A A And A P I I The property and agnostics, may have a fair knowledge of this my an opportunity to tild# go their - ter - - - - - - - - we name and one of the st har a company has None had a sector of the section of the section of The specimen represented in \$2.76 is not a apindle-wher), as shows by the tion of the poles. It hours a good representation . The sale has a first to the sale of the ATTA DES MARKETY ME The end of the same and a did to the did to Tato Swestike ner to the artists of the at wear to be a gar. The electric of fast a constitution that the

in the field of fig. 78. Two fairty well formed Swastikus appear, both of the ogre style, with the ends three of the right. One is of the style resembling the figure 8 (see figs. 60 and 64). Two others are crodely and programly formed and would sourcely be recognized as Swastikus except for their association. Fig 70 represents appearing and malformed Swastikus. The arms are bent in different directions

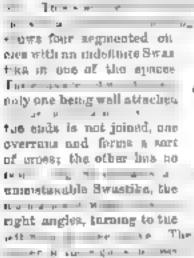


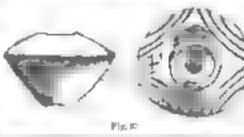


behinnen, "But" by D.C.

marks. Fig. 50 also illustrates the indefinite and incheate sty of accoration. One unfinishes Swiatika appears which, unlike anything we have you seen, has a circle with a dot in the center for the body of the Swiatika at the crossing of the main arms. Fig. 31 minus two awards arms both crossing their main arms.

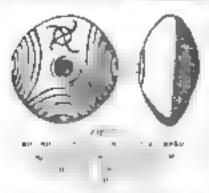
to the right, the other to the





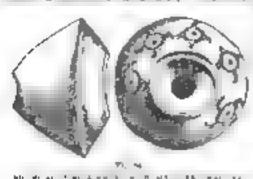
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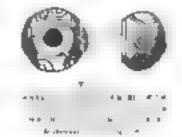


regiment, he shown in many other speciment. The speciment shown in fig \$1 is similar in style to the last. The bodies of six Swastikan are formed by a circle and dot, walls the size of the circle, outending them tolves in curves, all of them to the right. See 6g. 13d., It has no other ornamentation. The same reports in to be made about the indifferent are of the Swastika in association with

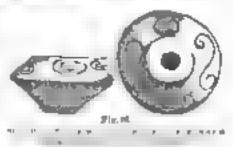
think it is the harmon with the second its little and the content of the content of the property of the proper



Structionship of form from Which the derivation of a Struction would be easy



A proportion were a real treatment of the property was to be

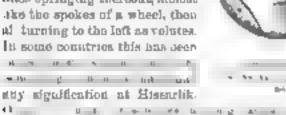


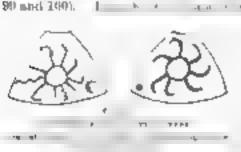
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the together three or a toby to be the fire or an anti-

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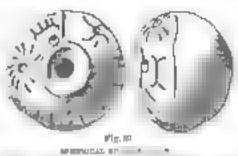
nine, arms. One has regular, the other broghter, ones and intervals. Fig. 80 represents a spendle-whor, of herra couts nearly spherical, with decoration of a large central dot and files springing thereout, amost the the spokes of a wheel, then all turning to the left as volutes. Its some countries this has been





office enrice developed into a flwastian, in which many arous since from the central hole in the which flushly taking a spiral form. The roution of this to a subsymbol is only mentioned and nexpires let and constantly re-

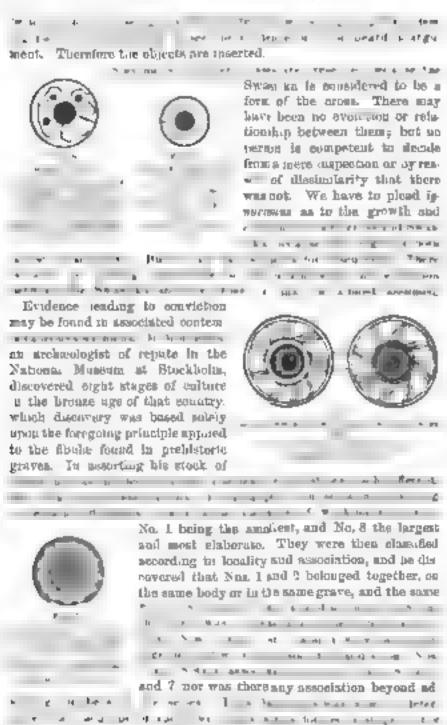
Incised lines on these Trajes wherls, which may have one or relation to the Swasska, but are meetad bore because per some rich in theories and brilliant in imagination have do clared that they sould see a brilliant belonging to the same of some other decoration. As objects belonging to the same of the first the same of the same



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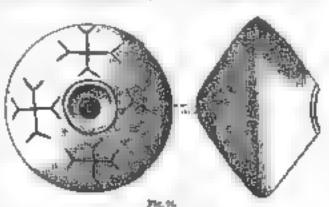


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from each other as 1.0.8, were never man, assumited, e. a was conclusively so will the fact were related were the easies of ics all extred a solution part loss, and together form a contract series show a to a common origin, derivative growth has sometimes in

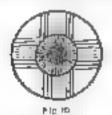
provement mart, A ways by comconscient by tween their universities error

Thus it may be with the other farms of crosses, and thus it appears to be with the circle and spore bears with child beat in opposite and chiffer ent directions. Just what their



There was any information that the supply of the supply of

relations are a d at which and of the series the evolution began is not argued. This is off for the accurate and anager stell provising however than they must not true or d for past them theories beyond bounds. Fig. 94 represents four or makes the make arms of which are a right region, and each mad as an is, whend of samp furner is no any a which would make here them has been before any before estimate them.



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Fig. 66

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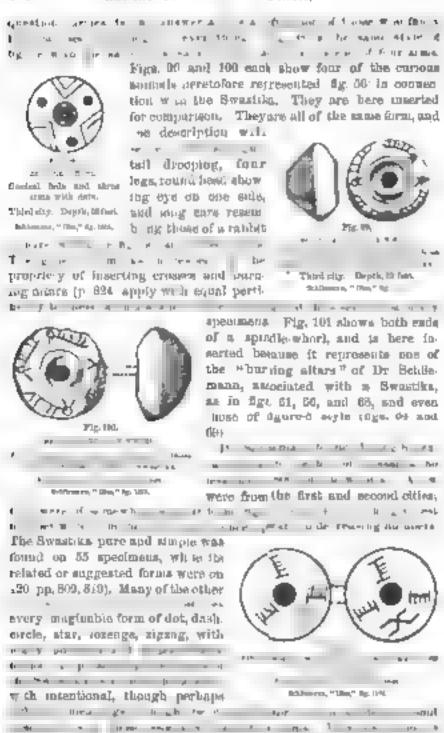
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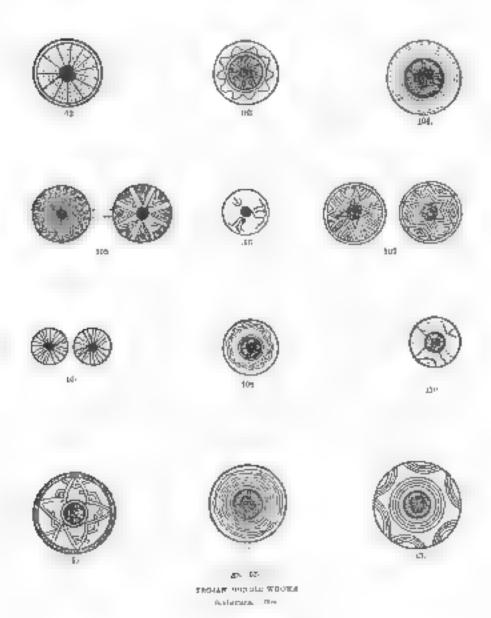
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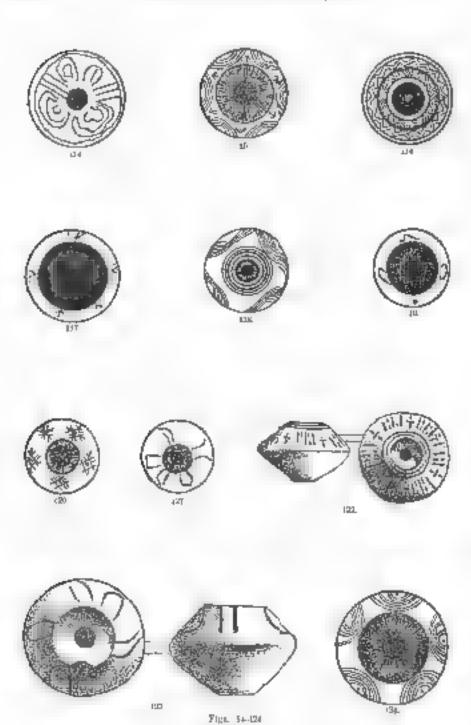
ways, has form go foliated cross sup for a toe black cross, the Tree of feet for 30,000, and 9 show acres crosses. The control for a crosses are seen not by the central in less the whore, where the acres on end a one ner nery. In the contern of the respective arms are he or a tous. So The desire to might here in asked which a cores which propercied circles, steed for the sub-symboli rising the The



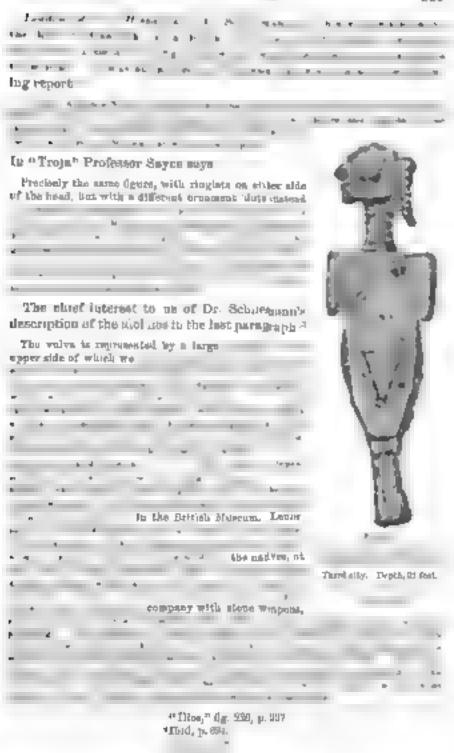
all the second of the second of the second

Squeez of bese decorations as they appeared or the embrale whoris found at Troy and associated was those hierarchine given with the Bwardski. It is not decorate or wever that these have any relation to the Awardski, or that they but any connection with its materialization of existence, either by evolution or otherwise, but they are here describe to the end that the storm, resident may take the account of the association and make such a important as will solve that. Figs 100 to 100





September 18-

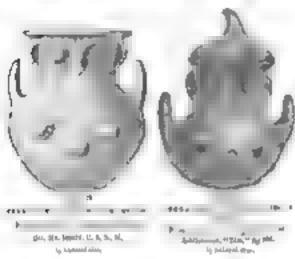


It is a series as here in a mostly a per our the six is the second the most greatering.

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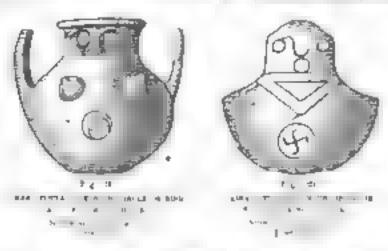


Hassariik and their teletion to the Swantika nes possiblesym bor of the generative power. These vaces have rounded but tume, wide bellies. high shouldnes (the beight of which is amphasized by the form and position of the band esp, the цичи пастер з 4 manager to a to a the best storing to tirely so. What would be the neck or much

the street for about the many polytics of the treet. He is should be the a section a set a man to a west fine of Expension A his is a second to a second management es a free ta e tod e a desprehen a maray he an orne of them as he a 19 9 ter stellert es a procure to the company of the Salaria. and become to the more entranching or thought a larging think series a le liste of a le le control e la control e la minh the a National Management and the particular after a see at tag to have no see as described and the state this was harry for most toward a sec-I Auch behave those the most of the second to be the second ar Was and se hill a the during the good he does after

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^{*}Generia tili, 17, iz. 7 *Generia tili, 18.

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Tops was 1600 tent with the passes Trebuil B.

La Migration des Symbolos, pp. 51-52.

A is logs a to to fit

**Grammar of the Lotus," pl. 80, figs. 2 and 10, p. 385.

H Bl.s. 00, pt. 3-50

Nautratu.—Figs. 130 to 135, made after



apunatakabid Stra Lagar. It should be explained that these a right to be trieck wased which have been imported into Egypt. Suthest, while found in Egypt and so classed geograph feally, they are not

same the past few years

kaya been mada in Upper Egypt, in Sakkwah. Fayum, and Achman, the last of which was

acts of Coptes and the entrounding or neigh coring cities were Christian Greeks, who pograted from their country during the 3rat centuries of our era and settled in this land of Egypt. Strabo moutions those people and their phility on weavers and emproducers.

wind og sheets, and grave clothes. Tiese clothes have been subjector to analytic in vestigation, and it is the conclusion of M Gerspach, the oder methods of the national municipality of the Gobelin tapestry. Potis, that they were woven in the same way as the Gobeline, and that, except being smaller, bey

These Kgyptian tapastrian and those of p-

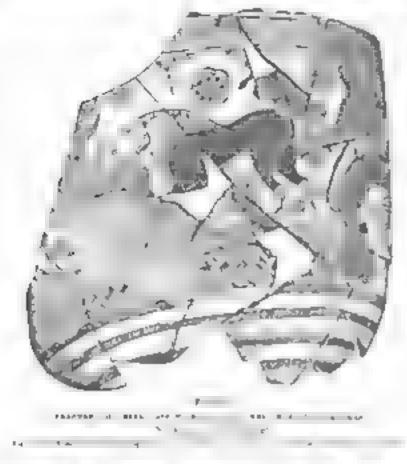
On one of these Captic daths, made of men reproduced in " Die Grüber- und Textalique you Achman Panapolis," by E. Forrer, congre



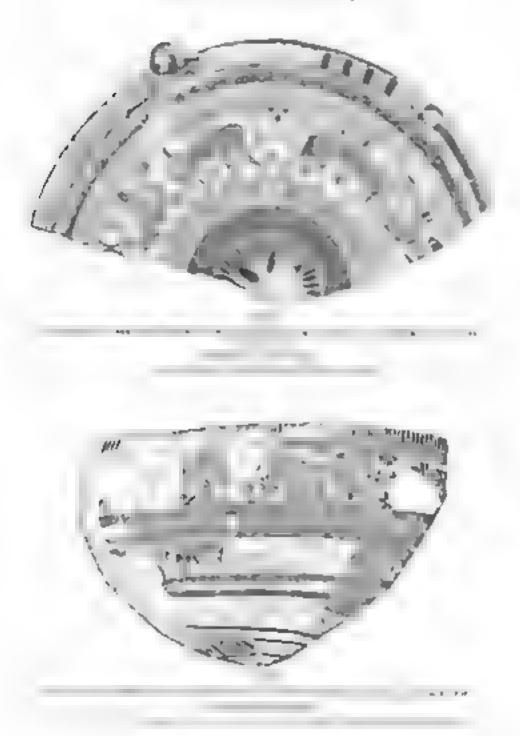
me not the product of the first of the first



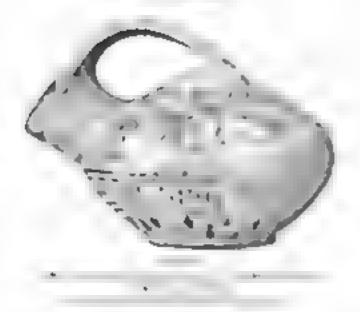
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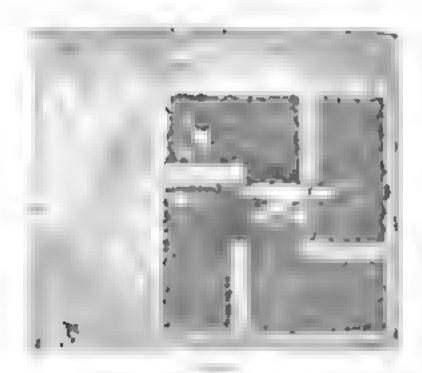


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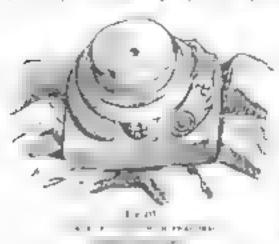




some use a dock, he there fithe que is gueste after medalbon, as shown in the figure.

which is

Waring, in his call by fort, shows up 43, 5g. Inquoting from Dela-



H. D. Barrier Agra, " pl. 45, dg. 1, specing from Enhances,

mare), the base of a column from a runed finman building in Argeria, (fig 137), on the torus of which are suggraved two Switches, the arms creating at right angles, all ends boot at right apples to the left. There are other figures (five and six on the name plate; of Swaiskas from a Roman means pavement in Afgeria. Instead

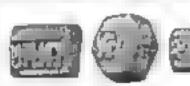
or at right sugles, as my glit ordinarily be ex-

poster from memore, they are upon. In one of the specimens the oges-

ANHAN KK

M. It is beginned when the relating of the period to see the second of t

in whose possession they were at Inverness, he has found some marked with the Swas tike sign (fig. 135). These specimens were channed to be aboriginal, but whather the marks were cost or stamped in the ingut is not state.



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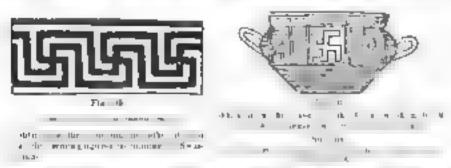
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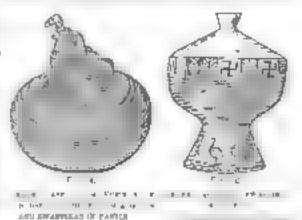


three tor will a server allowed blook by origing to a limit to the little and the control of the

The Creek is no happy on the construction the same is the Konsellar for the section of the Consellar for the Consellar f

can be so easily demonstrated as the assertion that the Ewastika as originally a fragment of the Egyptian mounder, provided Greek goo metric vases are called in evidence."

Rgyptian meander burs means the Greek tree to any out of the says it can be with Swintika protiginally a fragment of the Egyptian meander

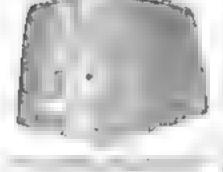


orn, near the master seems to see ease the enterest becent the prove by proposition.

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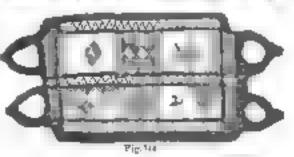
, but this is doubtful and surely has not seem

proved. It is a fitcult, if not impossible, to procure direct evidence on the proposition. Compatitions may be made between the two signs. But this is secundary or indirect evidence, and describe largely on argument. No man in so more in expedients that he may not argue. Contamities schools after "s'en the vanquished, he can't argue still." The Greek fret, once established, might easily



crossed thus in the Greek feet seem to

ter. It was simply a variation of the feet, and at best was rarely used, and like it, was employed only for orbaneat and not with any signification, not a sign of benediction.



Methypother Medium of Art, New York City



of the forms from so far as we can are its use, is its uda, and, by to form an extended ones

mental hand, consisting of doubled, best, a sometimes expected of in

totalons sho liever end age and running between two para teleporter lies. Two interlucing lines san be

deen, crossing their ather at certain places, both making continuous meanders and together forming the armamenta band fig. 18%. In the Greek fret toe two bases meanacres between the own borders



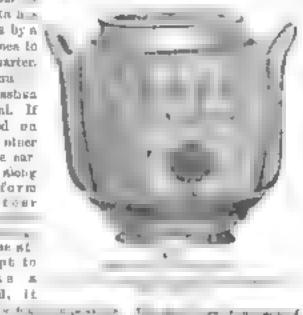
most be separated from fellows. The Bwant, kn h ... four arms, each made by a single line which comes to an end in each sparter. This is more imperuwith the meantler Swastica than with the normal. If the stness be doubled on



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in the st tempt to мике ж band, it



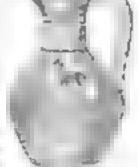
frabers at a state and a d fferent direction and to band can be made. It is Mar 1814 + 18 4

great used. At altempt to carry out the project of

making a bouil of Breathes, to be connected with each otheror to make them travel to any given direction with confunous lines, will so though far estable.

Professor Goodyear attempts to show how this or done by his figure on page 90, in constitution with pl. 10, fig. 9, also figs. 178 and 17a sp. 353

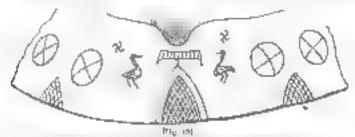
and 354, There fig. ures are given to the



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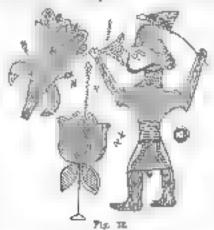
taken to tir pretended line of evalution in these figures (1 There

the made of their resistance artists. 2 Single specimens are as syndence of custom. This is a principle if the approximate are which this



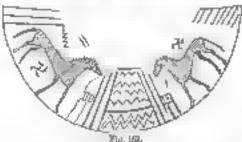
LATAR OF SERVICE STATE WITH SMARTHEST AND PROPERTY SHAPE.

so the good foundamen, and was as applicable in loase days as the one. The transition from the spiral to the street free and from the



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Expect fort is the Swastika can be show utily y he exprence of constant or more of the artier to make new total or the same or adjust.



рытан, по симни мижентак часк этом зтактице для видиры из видиры стана. Leaden dimonia

A seed to be the purify

ms, epochs of time, and this is not be two by snowing a single spectment. 3 If a greater manner of specimens were produced, the chain of

evidence would still be through lete, for the cash, are of a storene treawall, as has lest noen sero be found amnosable of transmore of the mean. der Swass kn. it. he Swastian does not hierarchee flute a cate. Set Of sproud at all it spreads in each of the four threat-one fight hand 25. The transition will be sound much easier from the a rock meander

fret to the normal Sweetike and from that in the meander Swastike than to proceed so the opposite direction. Anyone who thults this has

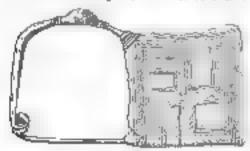


Fig. 151 BUTTER FIREIA WITH CALLE EWASTIES HE SSIGLE Miner St. Germalu Pri Metalliati - Males Triand Spice - Sp. 129.

atetal de



ITE IN RELATIONS AND ARK ASSA off Par. No en on east spill the training · war and · subsect the

and to try to make the Sunst kin 2 of carpons or extension band or line dg. 26' similar to the Grock fret.

Figs. 133 and 434 from Naukanes, ad Pa nice at reference of the different origin of the Swannian and the merk fret over y time. cino vilges, though blund a Egypt targe spermens lear at a dy silv examples of the first and the Swashen used contemporationary and



onth of them end and acrees. If one are need parent of the other boy would are leadinger. Their generations and would not also appeared side languages of the same speciment Another diameter and of stand papers of a to the De which represents as E rescus vases originanties with timer has been's a be three if

Ser p. 795.

² Marcérènes pour l'Alexone Probatice et Surabille de la armeile p

Swantikus, but associated with the taken fer good the tyrook fret, showing about to no of concomparations and therefore not, as Professor



celuser take worm After Albine all Mar, and propose of prep th tempological discounted Act, Sieve and high open for her many assets 142.50

Ones year actieves, an avolute a of the form the other. The spectage is in the Musoum at Este, Italy.



та тапын шен Олом тегін жақа табақа - «Ден — «тер бері М. (перемінік 12 м) «Інп түсі х. Хінд Хора Сар - Білекуе — менее — Вет түсі

The tyrock ret has been in criminal assimal agree and go manacress supplying het tectus its getion. Espen in all agree als color res inse

either as an ornament or as a symbol, Streetikn in panets,-Professor Goodyear, in no las I a a me skimits the foregoing proposition, where, a his endeavor to establish the true being of the seek it where it apwore so "the pargent timension " and in " the most proteinent - · · of this declaration, be says that in this style the Swarika manner or rand began tare systematically ap-WITH AWAITINAL PRINT BYOM AF selled in panels ex-Thertal At Pariso Tarron clustically assigned to new expression total time, week, two Blustrations of the Swastika in panels, T and die by NUMBER OF a pertain that the great majority of them do not thus appear. There fore. Professor Good. year's theory is not san. tained, for no one wipresent that four apacs mean found in panels will form a rate for the be the species of the and months in the second frame at a deal entitionitie," note princed Confess of his other proposition

Линиргу - Мирей, 1884 жа, Мо. 2, 11ga. S. ¹⁰ Оримпире об the Letter, ²⁰ pp. 342, 383. and se or in panels. It though one Swaster and the Greek free bave a prize similarity of appearance or that sey consist of straight lines and at right a gles, and this consisted today times, yet the sundarity



Applies with spiral words and the annual of the spiral world and the annual of the spiral annual of the spiral annual of the spiral annual of the spiral of

Children to a fear, agree the fear, agree



POWAR OF STREET AND From word), and members Sweetlin (right) Males

Prince Made during the followed Buddens Sequence of the batter, but of fig. 1.

is more apparent than real for an amb val. of the motifs of both show there so have been essent andy different to their use, and so in their formulation and origin,



Fig. 165
Contact in a poets. 140: 4 the hinter surfaces
Ruit through Swintlike (left), tiltake, into 10 the con-

Summaker with four cours crossing in righ august with spits tent to the right. The action has added so a the hornest Spins the - p has been at some exouble in granger such Signet has from Friedly visiting as were paraelide and as hope their accounting to forms at personal res. The area at a large, like all all a factors of the approximate an arrange at the affirmation of the agency of the affirmation of the personal transfer and the large at the affirmation of the personal transfer and transfer and





Parties and to remain the second results of the second results of

petrig what these, wit such specimens as have been found a tim ma, have for this purpose all been treated as Greek

Resertibute with four draws crossing at right angles, costs for to be of Figs. 42 il. 14 in. 151 let, 183, 184, 136, and 167 represent the note as being any the rope a let it. 18 in. 18 in. 18 in. 19 in. 1

left. The vases on which they have been found are not do purbed as to color or form. It would se drillenit to do so correctly; besides, these descriptions are not important in our study of the Swastika. Fig. 155 represents a vasa or ofteher toluooboš, Grack-olvos, wine, and year to pour) with nambted Swastika, enus turned to the both It is in the Museum of hi tarrie, il illi a benzia bi-M. le berrie in h. hee reanetors in Fig. 1 is re-veser a a Cyprian vale from Orunda. n for New York Museum



Professional Marie States of A. San Professional Discussional Hoteletin, "gl. 48, Apr

in the New York Museum II is less bed as remain and property and the pleas. Fig. 1 and sake remain fragments are pure timely notery mound in Santony. An interview on the mean as the

three to be go and should have the manufact of a local countries of a continuous compact of a continuous compact of the same transfer and figurest.

Working:

Notice of the september them is not the filter of the sense of the single time in the last of the in the Sense of the Sens



material and the North of the page 18,

Notice that higher of the man of the structure has followed by the first of the structure o

of this Brustian will be found at the chick, of the Pina Indians of New Mexico fig. 5.35.

Or Schnonum reports that the Sweather in its spira, form is represented innumerable thates in the soulptured ceiling of the Thatespie in the breasary at Orchonesion See for. 21 and 37)

the Royal Museum at Berlin coulses,

anna crossing at other than right angles, many of them oree, but turned to the left. F.g. 161 in a representation of a wooden botton or clam. much resembling the later умі втожь об бусово снагshed by Muntelins (p. 807). covered with plates of gold, (N: No) A ' while 5 10 N N N N N N N P. 239). The argument in the renter le one of the Synstikas with four arms " was one curved to the let. It shows a dot to such

Prog. 100. 1874 D. OF SANLY SPIRITAR SANL

The bar is not and contact the page of the

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with a considered the obtaine of Charles of Legislation. My (After the obtained to a part of the first that we have been as a specific of the obtained the obtained the obtained the obtained that the obtained the o

We also proceed a tracker administration of the tracker and the second and tracker and the second and tracker and the second and the second and tracker and the second and tracker and the second and tracker and the second and the se

then, the arms of both bent to the right, one ely, the other nine, men. The fivestike shown in fig. 164 is bent to the right eight times. That shown in fig. 145 octors in the left eight times.

Sneetikus of different kandsonthommenhjest The next group figh 107 to 176) is of importance in that it represents objects which, bearing the



Figures go as

to the a state or the short of the Article of state or be at warper that the state of the property of the prop



whether the more with a post party of a supplier of party and party of the party of the supplier of a supplier of the party of the part

Cayamia Art in Bameta Ages," 10 -50 war .

H. Mip. 90, pt. 2----54

natura enter with figures viminion. I belongs to be limpsh Museum. It highes no too front side five Swiss, has, to indifferent styles, three turns of the eight, two to the left. The main sense was at right angles, but one eights of four are here a right angles, wo le one is curved goes. Three have the ends that at right nagles four times, making a bisham or firm, while two make on one and. They seem not to be sages what may reference to each other of it may other object, and are



Fig. TM

ABLEK VANE OF TYPHIAL DIRECTS STELK

A. D. D. Sevandi and hyperatal lefts.

Cont. Decrees tills dec. (1.8) 2.

scattered over one field as chance or neb in got de ermine. A specimen of Swast kin interesting to preliments a telepositional as teleposition of a vase from Cyprus Musice 8. Accumum, No. 16.7 on which is represented as arrowhead stemmen, burbed and suspensed by its points between the Swantska.²

Dr. Max. Ohnefalsch-Richter presented a paper before the Société another Philosop vone sommer motives with Swassikae distroym on the information for the Lotter " ph. 55 fog.

Sisterland pour : Pinkin e Primi ve et Surareile de l'accous. (Sei, x 2 p. 416)

d Vittersprouge in lines. Described to the life of the year of several literature to the first garantee of a second control of the literature products in the bound in the second control of the literature products in the bound in the second control of the literature products in the bound in the literature products in the literature pr

the Craix contounds is the cross with dots, the Cross screenical of Emigrophic. In this paper the author describes his finding the Ewastika during his excavations thin pre-instoric Cyprus. On the first page of his paper the following statement appears

The Sweathka source from Josha as no armamant in form of a case on the party of a case of the party of the pa

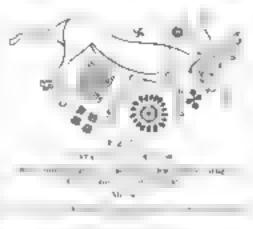


Figure 1 and 10 and 10



The brandges of bilineus clare espires extended to be

the non-more of the Smart was for addited cares, the most of worth are One a transfer and Bets for the or date suspen

MINISTER W

accoming to his theory demonstrate their migration or importation. He does not specify the evidence on which he cases ma assertion of Phenician andrence to Cyprus, except in

one or two partionlars. Somak. og of the spec tuen shown in ag, 1,7 of the present ; a par, 40 6 34

It represents the were'd paim under which Apollo, the gud of Tight, was born. 84 -4 1/1 10 and the section only with the Phomarians it was



ettitude of adoration before a Swarbke, s. to gliqued on a treascupt the

BT W F

Dr. Obnefaugh Rich er adda

The design shown in fig. 178 he desoribes as representing two hards in the



Peris, IIII. II.

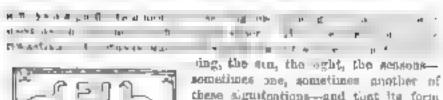
with the special physical and countries are grown for special or special me more many moundary. But this is not the to the same or serviced and to the man to be affected to T SU TO YOUR BUILDING TO at the property of their country of the property per to

> He mys' that the Swamike as well as the "Chair cantonne" (with points or dots), while possibly not always the equivalent of the come disk, signag hightneng, or the double batchet, yet are employed together and are given the rame age Scation, and frequently replace each other. It is his opinion?

Tax r & their to to co ge lytye 14 TANKSHIP IN archunlogica, 1672, Tav d Ag. K. 8, 52.

Bull Sec. d'Anthrep., Parle, 1999, pp. 874-8

Parist political



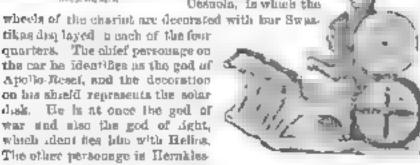
CONTRACTOR WITH STREET, OF SOME PAWARENCE IN CASE. Mante El Gremein.

MM, p., Mily styr. Eq.

Apollo Resel, and the decoration on his shield represents the solar

these significations-and that its form lends Itself easily (facilement) to the sourdisk, to the fire wheel, and to the nonchariet Insupport of

this, be site a figure A TO SA SE Ossuola, is which the wheels of the charint are decorated with bur Swantikes dry layed to each of the four quarters. The objef personage on



which identifies him with Reling, The other personnge is Hernkles-Macquara, their ghthand of Ap-The en edgibt mus.

less if their case

Chromatel with lawy Ball , Bac, What days Party 1985; rustilly fig. fc.

iless of the

Isle of Cyprus was Approved to Astarte, whose

resence with a proper derecting Phenicles in finebre can be Paora buck to the neried of the age of from her inages bearing signs of the ing to Dr. Ohnefaseli IN U.S. AND UTO MERCIN DI this goldene is abown which up says was funciby houself in ASA of Oursum It bears four



Swantikan, two on the shoulders and two on the foreness. Fig. 181 represents a centaur. found by lam at the same time, on the righ gen ... painted in black, as in the foregoing status.

We are else of a the not of the appearing a statue of happan by realess of the make of her below has a more action. The right me a leath stars courses page to greath to sen og expus hadeen thereof

It appears the stop tight provides an interferent gradition as a transporting of the me or the december of the property of the prop escreel places delicated to Aphredite-Astores, new and and accounts representing the young Admis Emyttle in a squarting posture, with the west as tationed or painted in ted coins upon his nake are



cupies and Amaril.

And, says Erchter, when, later on, the costom of fat a g limit two second has going a winner his on the sacerdotal garnents. He has found in a Greek tomb in 1886, nigr Polistia Chrysokon, two Outpettes an item in ing him and the least of the sections of Aphrocite-Arlados, see of which , 5g, 182 bore MI OF DESTRUCTION IN OTHER MARKE, MAY BE (p. 678), the Gross consumeds the Crais escapionis of Zeramental more or Security to get me a only eller an order a plot His command of the liop in the presence of Athana, whose robe is ornamented with the Crate contounds. He repents that the two signs of the areas represent the idea is a big full task them to be recalled in an other members,

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DESCRIPTION ASSESSMENT

be at a given bog six with a district Man the second of the second of the later than the second of t ex a class. The store to be sold of neighbor about 20 about the first the company of the company on the care the good of the area of the area what care the will be a right of a restriction of a Profession of Companies of the American at a send has first of the tipe or the making more To explicate a record to transfer to the anti-state of the fa bit he can be he his her plant ment if all the the are A to the a to the first property of the to the state of th of the second to replicate the special parameter The state of the specific terms against a proper prode a la de de la la file de la fi Chee at The Property of the last of the Annual of the Annual Control of the Contr man party with the at the interest of the Open A state and the good take of the first transfer all the state of t

much for dier new me of more darkers with one the time. Proper here expressing a result and a superthe Minimum of the first of the property of th and a studies a sea to turk or rese a tem North a significant that adjust the last of the to her I a made to beat the west to have seen IN set to such that the set of the second to the have see now again an old where see a principal a high and a grown grown and the second are second the foreign or of broke army and of our h promise as a dark come a few sections we and I you so the address years of the highest person of a gr Scaled to a till what a shall give your till you the figure is a first the proof of the first three to be departured. Bid 5 her especially a contract to be a beginning as mod to be the property and the second of the says to the end of the end of ele militara nen a ase stand et se per se bare The second of th g a with an Regelet under by and Ma. More receipts to thil altigether.

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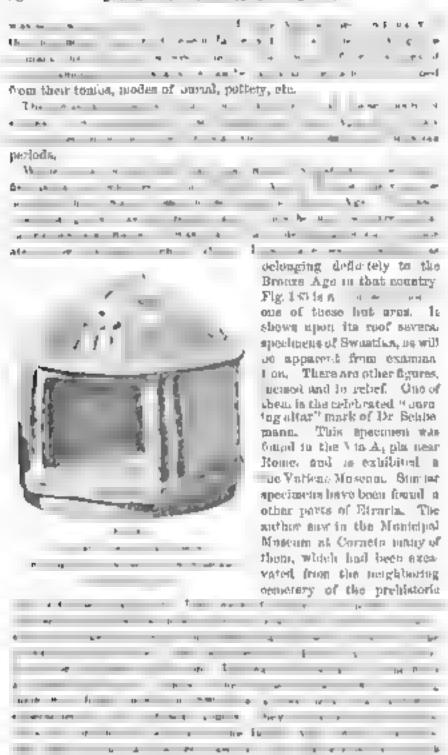
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Dr. Max Okusfalsch Hichter saya?

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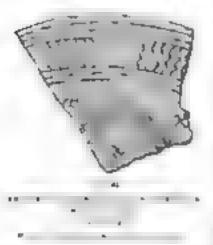
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pt 2, p. 203. Null. Soc. d Authrup. Parls, 1886. p. 278.



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four and another no see than eight
  Alban Mount, He mays (note 1)
  These respectable over were first found in 1917 at Means
Monte Crasmania, Brar the Lago de Castello, because
tower and earlier straigm of peperion?
well as on the hill of Hasartik and in other tocalities.
an speek in the culture of the country. Be says
                  eir John Lubbook, "Notes au But L'eur and other dijects
           Landon, 1999; Virebow, "Die Reiterungen von Marino," Bering, 1993.
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A frag or to C. Ambian Coped partners inequality abullet in from the interior of Caro or a more and a six and a show in fig.



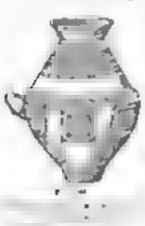
184. Rochette reports it as an example of a very early period, selieved by him to have been Phenician. When we consider the rarity of Phenician pottery in Italy computed with the great amount of Grock pottery found there, and that the Phenicians are not known to have employed the Swatche, this combined with the deficulty of determining the place of origin of such a fragment, renders it more likely to have been Greek than Phenician. A remota apparently moving Rochette to this decision was the signing or and

All Alice Andrews

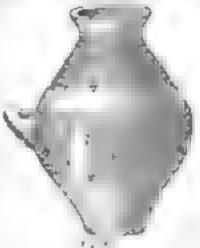
patter was mised and to be to the appear of supplicating 400

such meaning, and Is no proof of his proposition

Figs. 186 and 186 represent the ourbandled eluciary urns peculiar to the Bronze Age in Italy. They are be lieved to have seen contemporaneous with or immediately encounting the



hat area just shown. The concrety are abown in fig. 156 was found at Marino. Hear Albago, in the same locality and upder the same condition as the but area.



mupant our were emarcinal in sancia, but Marine, uner afficies, Italy Vetices Museum

The original is in the Vationa Massaus and was figured by Pigurisi in "Archeologia," 1869. Fig. 186 shows a me-haudied are of pottery with Swastika (left) in intagile, placed in a hand of incised equives proved the body of the vessel below the thoulder. A small though

the section to the construction of the property of the second of the sec

The weather research as the second and the second Moreover I described the second as t



Ektronean Minnenen, Vestenn. Calebye of the Etronea Manne, per a pt. of, dy d.

Swastika. It is a "bulla," an organizational to infecte the rank of the weater among the Eurasean people. It is deep this with a circle and Swastika paids.

Art mer Tous," and is reproduced by

An orpamoutal Swartika (1g. 189) is

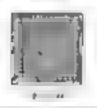


from Gerveuri (Corre), Etruria. It is familiated by

1 : n an interest to be remarked as baying a small outward flourish

to be remarked as baying a small outward flourish

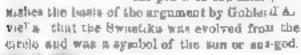
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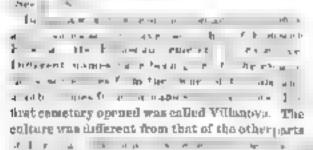


Corrected (Crock). Microcia. Wang, "Count Are of the bid. Appell plants, lips bid.

with two Swast kas and two Maitese crosses in the pin shield. It is in the Museum of Copen

hagen, and is taken from the report of the Cengrén laternationale d'Anthropologie et d'Archeologie l'rébistorique, Copanhagen mon by its rays or protet ets around the jungton of the pin with the shield, for









have a see by the person of the state from he as a saturb tracina) or a le alpria for all spirits has rank your to not a new he gas ag largery as protected in the want are being Chebane To or becoming at the sample water has a high mid-go good of



OF WHICH ARE CHIPWING OF STREET

Merropette Arunaldi, Belagna. Museum of Salegas

right. Fig. 199 above a fragment of pottery from the Friding peoropolia, Balogna, ornamented with a row of Swantikus stammed into the play in a loanner peculiar to the HOUSE, CV

Fig. 103 above the end view of one of the bothlus from Bologna, Ica,y, in the possession of Count tronsmitte by whom it was sollected. The decoration on the end, as shown by the tours, is the Swaatska. The main prima pro made un of three parallel lines, which intersect each other at right angles, and which all turn to the right at angles Telles are a dement

as in propal, but, like much of the decreation belong

¢ 11 = are made by attie

points consecutively placed, so as to give he appearance of a continuous line

Swantikas turning doub ways are on me at high expension the first to the



more summer the engineers to preprovince of Verong, deposi od in the National h real leaves of Rome. (See figs. 380 and 181 für umidne bedibten.

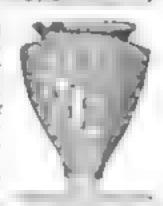


OF BWARDEAR OF DETAILS. Bentoptle Felguer, Italy No are long It refers tates.

The massum at Enga, I willy, customes an elegant. and the state of the state of the of the last time to the same and of 161 and the second to the fact of probability that down the part of to the clay in the formaindicated. This association of the Swaabun and the Greek fret on the same rat distribution at the contract of A sign from the second with this to the appearance of an expension which was parent and which, child. (See fig. 133. PRINCES AND MAIN AND ADDRESS.

of the United States, is in the museum at Este.

off the inhabitants, and occupied the territory for themselves. On the death of Artification the repulse of the Huns and their general return to their native country, many analytican remained and gradually become assimulated with the population. They have remained in northern Italy under the fith of Longohards. In this Longohards a civilization or barbarism, whichever we may not it, and in their style of architecture and unament, the Swantika found a promipent piace, and is spoken of as Longohards.



tika in Roman and Christian mes. It would

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wall paintings at Polipeti, even more than a buntired times in a house in the recently excavated street of Vesovice. It may have contested with the Latin cross for the house of being the Christian order, for we know that the St. Andrew's gross in

and for a long time stood is the monogram of

Christ and was the Laborem of Constactine. All three of these are on the base of the Archi episcopal chair in the cathedra; at M san

Swies (ate dwellings,—Figs. 195 and 196 are of making the sign of the Swastika. Fig. 195 shows a fragment of nottery bearing automped

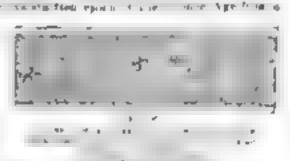
sents the atomp, also in pottery, with which the so print was uside. They are figured by Keller, and are described on page 330, and by Chartre, '



44 Age du Brunze," pt 2, ilgu 35-5: -

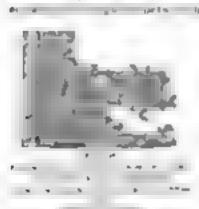
towning in Aleace. It is made after the style common to that period, he work is repossed and the design is laid off by singular lines which diving the field into low engets, wherein the Swas

f on my send fault of



E T + truen & 4 fractive

rious forms, some threed



to the left. Other forms of the cross seed appear with data in or about the corners, which Burnouf associates with the myth of Agul and fire making, and which Zuigrodaki calls the Große severicals. This specimen is in the collection Netsel at Hagmenau. Another continue was found at the same place

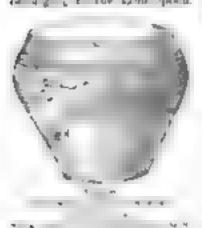
and is deminyed with it. It bears representations of the trops of a fferent forms, ore of within mark, has Sweet ke with detrod gross lines, with the arms.

and the second second



Jillig: 100

The Marrishing of Month



the series & teaming and is is the Museum of Stuttgars. It is not repound, but is not in open-

poundé, fut is cut to openwork of utrieses pattern le which the Swantiks in the principal most. A brooks fibula üg, ito is in the moscum at Mayerce, the body of which has the form of the normal Swantika. The arms are toroid to the right and the lower one is broken off. The hinge for the plu was attached at one side or arm of the Swantika and the retaining closs for the point at the other. Fig. 200

who are two above a decided as the two-order of the control of the

being a by the literature a gr on w this

stud decoration are of the type Villagova, han identifying a with northern Italy

The Swastika sign is on one of the taree pottery vasce frund on Bushops Island, sea, Königawaine, on the right bank of the Orer and on a yese from Reichersdorf, near Gaben ; on a yase in the county of Lapte, Hungary 2 and an postery from the Covern of Burnthagy. Hungary. Fig 901 represents a spearhead of from from Brandenburg, North Germany. It bears the mark of the Swastika with the anda turned to the reft, all being at right angles, the ends ornamented with three data recalling Za grodzki's Grodz measticate figs. 12 and 13 a hy the side of this Sweatika is a traskeliot, or three-armed ogen sign, with its ends also dec-

What relation there is between all those marks or signs and others abillar to them, out separated by great distances of both time and space, it would be mere speculation to divine.

orated with the same three data.

M. E. Obantra reports his shvesbyathing a certain Halstattien cometerion in Paty and Anatria.4 At San Margaretuen, on the road between Rudolfewerth and Kronen, Bavaria, he encountered a group of tunol. Many objects of the "bei age du bronte"



were found among others. a hennes yin åg 202) with a



flat bead, was found, with a porma. Swootlks, engraved with small dots, pointille, anch on has

a series you be agree to amoranes & app. direct of a series as a pro-

^{*} Zettechrift für Ethnographie, Ber-

^{*} Coli. Majlasti Bein; filmpel, da que goen, 1877, pl 20, No. 3.

the the print for the Manuscape Printers. p. 17, Behlismann, "1 100," p. 553

[·] Materiaux pour l'Histoire Primitive et Nature : 10 - 10 - 10 - 10

breathr here is use a somewhat indetern appear by it is he level in the egoptic of faut bushealt and others to bus mere also crowness in specifical in form the total series of a fernance in plements, a tozenge sanger without short er is bush. I may if he more than sate to see hope diving the arm ... When gifte and the ... On an guide I have a two the or or Mr. And to be a compared and in the same on the concerning over community the Samuel and It is not be commune when a that be a surjustice therefore the most some three-registrates the dict is core. The real necessia are covered to set at all as the ends of such a precurre size only and the press are of green the appropriate of at proximity the order the order to and the tip top the sties F to erose agon as in an engage about the further this and most on. The appears from the forms by of the correct of he view of our production with a group of The overstroom lated topp by M. Inposit it accesses the prelimence in emit A my year Summer. Must or ma. I saw enverns which to caree but ones, and one, the tratte do Apr. ga for may set the most enjoy big a specimens to the same us of fully the guar. But the caseson o as one was etermined from the author figure began a largong to the Bronzo Ago.

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Fig. 915

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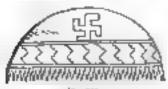
[&]quot;Old Korthern Runio Mountants," pt. 2, p. 487 Proceedings of the Eighth Senson, 1, pp. 487–480.

years due to ref as the consecut to Toronto, near the ree, bury with a Switch an eight the 20 co from the cuts discontinuously for a keep that with the cut total part of the watch had been perfectly the control of th

olways acen article total to the Etruscana. Mr. I. Undert, no archeologist a the museum of a trudema, made an excuses, via true up in Italy a 1883 and acsector day warmend



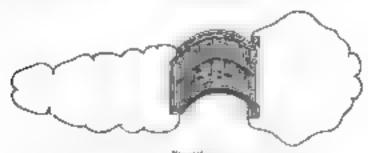
terrog see the user 1300 gs also sake tells ging to Sease, each in The spins of the Swall on three is able tell use, the ends when botsbers with outer distant of the same style is an endead code etupolysis one



Pag 763
REMINS COMO WITH STATURA
STREET

Cross superioris fig. 19). Figs. 305 and 300 represent articles of dress or tough, and bear the Swantika. The first shows a redding comb, the Swastika on which turns to the right. It was probably of boar or here, as are those of undere times. Fig. 306 shows a broach, the interior desoration of which is a combination of Swastikas more or less interiored. It is of

brough and was used us a dress ordanies. If good we are a to go have all the courses and put of which are almost hovered with the tetrasco or style of howestike. There are set the four arms: Swap takes, four if which care to the off-ind who takes the August is trickellon, the arms of which tark to the right.



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with a puckle to reserve the thong. It quotices two eyes Swastikes tobackelious). In this and fig. 207 the border and accessory decoration consist largely of egen curves, which, acre represented separate, wealth if placed together as a cross, form the same style of Swastike as those mentioned. Figs. 200 and 210 show sword scabbards, with Swastikes terned both ways. Fig. 211 shows two trickelsons. Fig. 315 represents a gold brooch from a grave at Fyeo, reported by Wursans and figured by Waring.

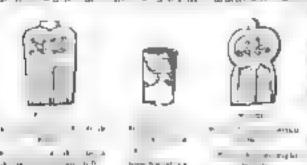
The brooch with ogle Swiss has been in Seen and unidence of Seen and white. There are other twastians of the same general form and skyla and this approximan sorves to on these are a to at all the specimen.



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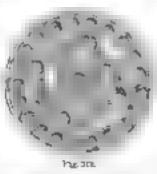
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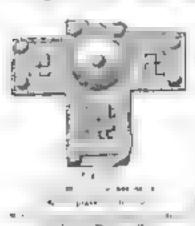
decorated with Swantikan, showing its one pearly Christian tunns. See p. 878 for continuous of Swantika to

Sexual appropriate or Danish gold brustestes.

Mr Paul da Chaille, in his "Viking Age" mentions many specimens of Scandinavim and Norse untiquities bear of Scandinavim and Norse untiquities bear of Swant a marks of divers styles. Bronze vesses (vol. 1, p. 166, note 1, item specipolist with interactions. Swantike inland with allver, discovered in a tamulus with partitiones, Munchoburg, fig. 538, another of the same, Vollynia, Russis, fig. 337, pottery vesse) containing thrull besen, pointed from tanfe, bronze seedle, and melted glass scade, Boronoun, the 210, from spearhead. Visings bog find, (p. 207), horser of finely woven silk cloques of the and with the same of the



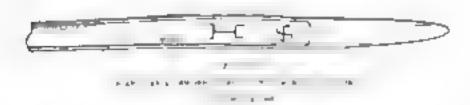
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Scottand and Ireland.—Specimens of the Swaster have seen found on the Ogum stones in Scottand non Ireland In the churchyard of Aglish,

to the churchyard of Aglish, county Kerry, Ireland, stand two stones bearing Ogam macriptions. At the top of one assendent Costs cross or seen in a circle smilar to figure under that two Sweethka marks of four arms crossing at right angles, each time bent to the right absolute right angles. On two corners of the stone are inscription to the right and the stone are inscription.



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puzzled every philologist and paleographer who has attempted their decipher ment. The atmalexander Thomson, esq., of Sanchory, Scotland, direntated a photograph and description of the monument among antiquarians with a request for their decipher

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Photohic P. S. S. See in Principal. inscriptions, its peculiarities being much influenced by the baroness of the stone at the time of cutting and of the subsequent weather sear of ages. The interest of this monument is the fourth line to Ewastika. It is indifferently made, the lines do not orne at right an



others bent at a wider than right angle.

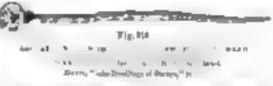
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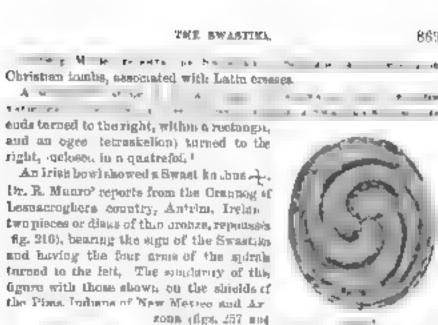
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zоов (figs. 257 им) 256, is to be re marked Fig. 21: abows a trisketion

of ayumetric ap-Manager Cata Moral Jurgical Refraga Pro-1916. rals turged to the right. In the Coming of Lochiee, near Turbulton, a bronze , the was found fig. 218), the heat of which was notlosed by a ring. On one side of the bond was engraved a Greek cross, on the other was a normal Swastike turned to the right. The same crannog formulated a piece of this wood five motion square, which had been powerved, as were all the miner objects, by the peat, on which was carved a triskellon for 210 after the form and style of those on the Migraphi induced pottery.



za Migracion den Symboles," p. 49 *Zangrodzki * Zar Gaseluch/s dar Snortika," tad A, fig. 206. Lake Dweltings of Europe, p. 584, pt. 404, figs. 20-93.

e tourist by a some active of all parts and explanations of the contract of th

floarish similar to that noticed by Dr. Scalie scann on the spindle whorl of Truy, and is yet suployed in making the Jain Swatche 19g-33).

M. Alexander Bertrand' speaks of the discovery at Velaux, in the department of Bouches du Rhôge, of the headless statue of a croticing or equating goard which has a row of Swantikes across his oreast, while inneath is a range of crosses, Greek or Latin. The newest examples of the Swantika belonging to this epochhave been found at Estimus, Hamout, and at Anthre, Namur. Belgium, on pieces of Roman tile, also our tombatous in the Koman or Belgo-Bourn consistry of Justenville year Pepinter.¹⁸ This is a Pagan tomb, as evidenced by the inparintious commenced "D M" (Bits Maxibite).²



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in diameter, with a triakelion made by punched

This was from grave 15 in an Angle-Saron cemotriceran and sold at Boston, bought by A. W. Pranks and given to the British Masson. Grav-143 had a large crustorm fibula of bronze, partly glk, similar to those from Scandinavia, with a Swastika on the central oranment than H. The slight curve or Boursh on the outer end of the bent arm of the specimen resembles the Jain Swastika 6g. 33), though this bends to the laft, while the Jain Swastikas tend to the right. Fig. 1212 shows an Angle-Saxon bronze gilt flouis with a

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det and circle in its center. It was found in Long

Acchael., 1880, antan, p. 949

'Archaelogia, c., pt. 2, p. 408, pl

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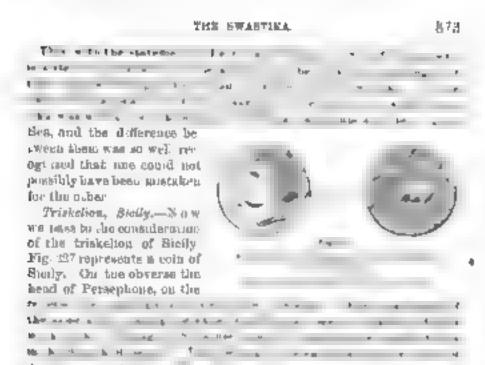
^{**} Ceramin Art at Remate Aust " pt, 45, 5g, 10.

** Unit. pt 8, 6g, 50.



tion, probably answering to different varies

• Coronic Art in Remote Ages," p. 45



desipherment. Fig. 228 is taken from the shield of a warrier on a torock wase representing Achilles and Hector. In which the armoral emblem of Sicily, the triskelion occupies the amoral emblem of Sicily, the triskelion occupies the amora legs, compained at the thigh bent sharply at the knee, with the focused togsturned out. Some of these have been represental covered with and armor and the foot and leg cooted and sparred. It is evident that these are burnan legs, and so were not taken from the series propeller of Lycia, while

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in-ma, No. 3565, September 10, 1865, p. 363

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EXPLANATION DE PLATE 9

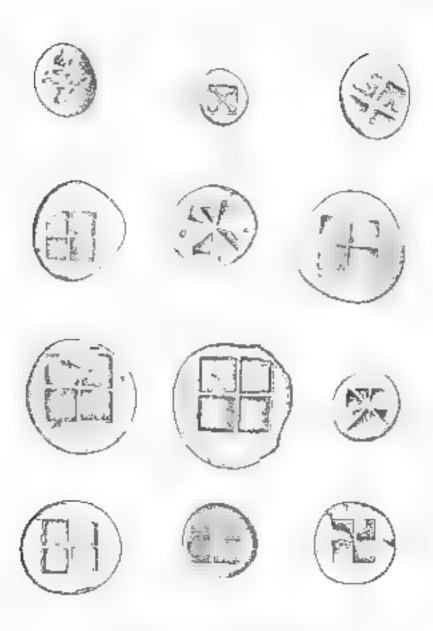
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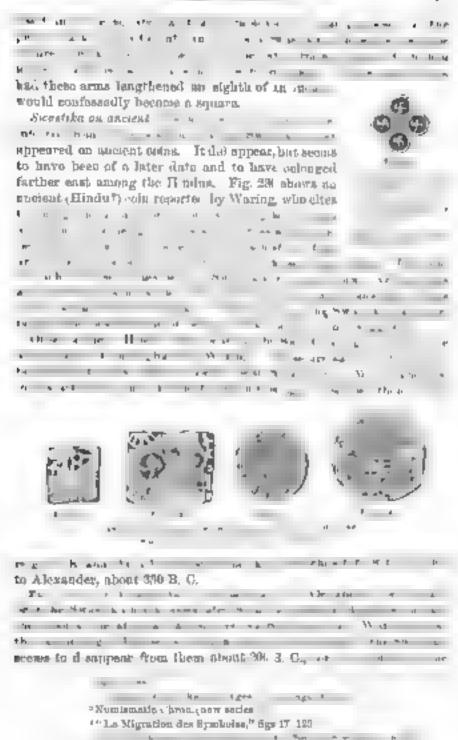
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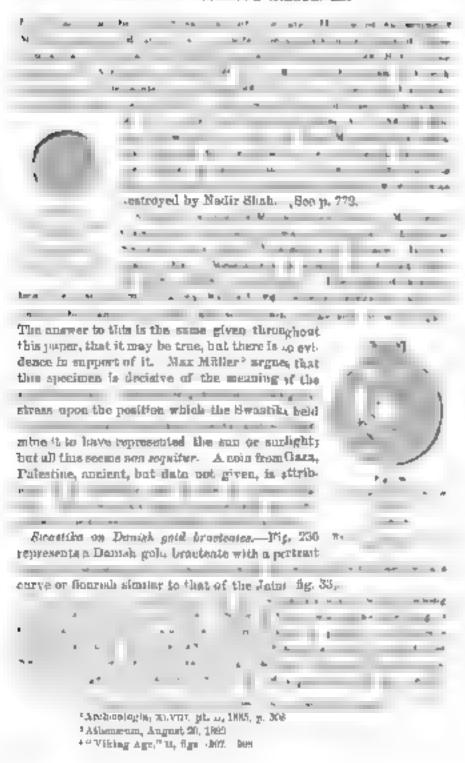
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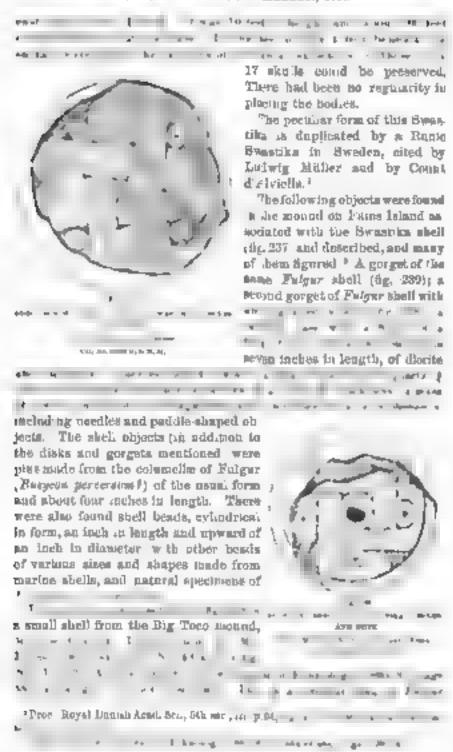
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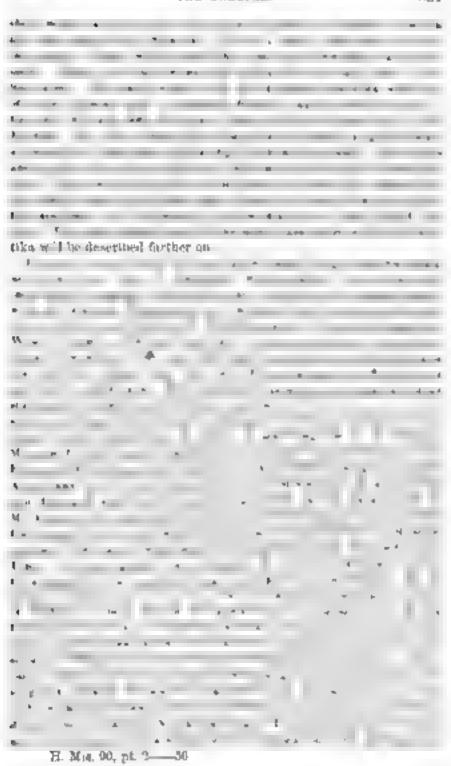
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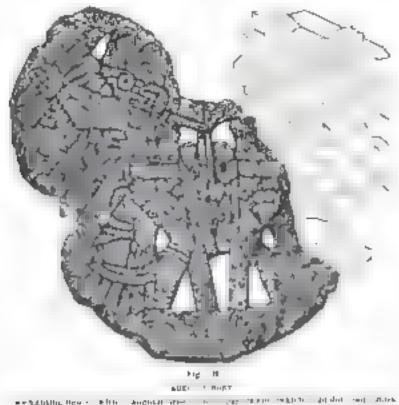
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the or the very edge fithe crumbling shall—is one-balf of the lownge-shaped eye, the dot representing the pupil being amount obliterated. The anales and legs foat below the knee and the wrists each have three figes representing bracelets or anklets. It is uncertain whether the reg is covered or naked, but ontween the worstoand and the leggings, over the abdoman, is represented on both figures a lightly decorated trinogular garment, or, possibly cout of mail, to which particular attention lacalled. In the conter, at the top, just ander the wasschund, not four circles with dots in the center arranged in augusto; outsine of this, atil at the top. are two triungular places. and outside of them are two more sircles and dots, while the lower part of he trian gle, with certain decorptions. of incised lines, completes the garmont. This decaraplon is the same on buth fig. Higher 40 of the Higher Law W. with the Budobs figure. An ornamer k in suspended on the brougt which allows three more of the circles and dots. The curring is atill quother The right-hand figure, so far is to me a company to the ie tand to the dear in.

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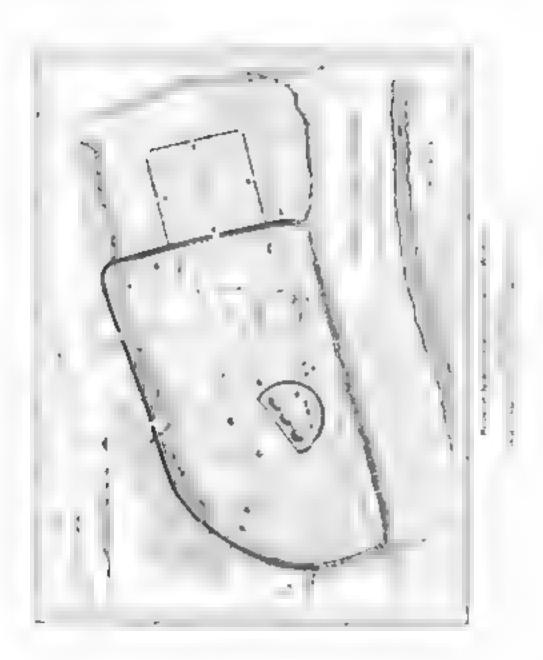
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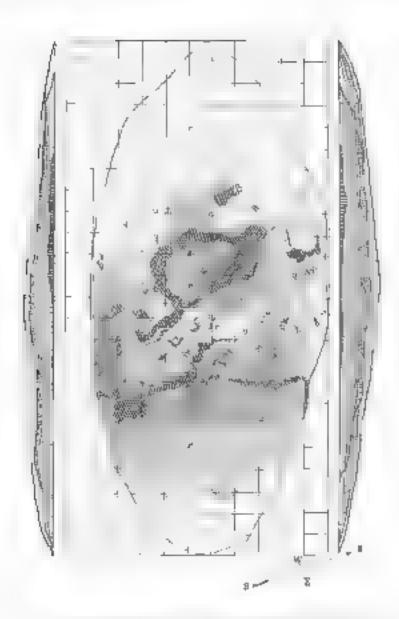
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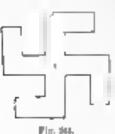
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Turner group of mounds in the valley of the Little Minnl, They had been apparently laid between two layers of bork, whother for preservation or mere convenience of deposit, exa only be cuesum.

The following last of objects is given, to the end that the reader may see what



SWATTLE GROSS OF THE HUPPING.

Represell Moned, fines County, Ohia. mental na

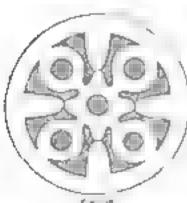
was asserinted with these newly found cupper Swaatikaa P ve Bwastisa ernases für 344 . a long mass of topiner covered with wood on one gide and Mg 343. with squares and Chappy of the of the RE of available five similar designs OUR R WHILE traceable on thurs

en open especies. A glocologic congress to a out of and the named to go up well of other and

the bet for three pan for your shiften rings too commer eas with holes at center, represented to fig. 245, orig

thus, y directions are applicated a solution for

terse smallermuse



BLEGGE BESTALL A 1 ARIA .. denne Lines neal

also largeoireclar, e en g erad menta, one (fig. (46) 73 sches in dramuter; another hg क अन्याक्षण के कर EL THE NITT ME OF THE SE AN PER STORE the astrone longth over the arms being 87 ndhes.



table name and

About five feet below the deposit of sheet topper and 10 or 15 feet to the west, two skeintons lay together. They were novered with copper plates and fragments copper hatchets, and poar-

beside at a the at select in the august form a secret tee lietigin and the term to pinche, and we use up they may overlap.

There were also for no saxly sax copper hatcheds, ranging from 14 to "to notes to length county three copper places an a fragments.

PROBLEM TO ARREST THEY . Tech Dopewall Mound, Black County, Olde. Intelligible

one copper ongle; oleven semicircles, bars, etc., he Apon shaper dijons from combo-sopper elligary. one where with peculiary cases april bars of coppartorrectory places of corner peur aux she't beside and teethy a lot of extra fine peach; a lot of wood, beads an one unanger until a rot of bones a bu-

men jaw. very large. a. fragmentary fish reach oling a sucker fig. 348), one stool of conper with two logs, broken copper places, one broken she'll bear and parther tusks,

79c. 50

THE STREET OF THE CHIMN. Required Mound, have well Obloa national share

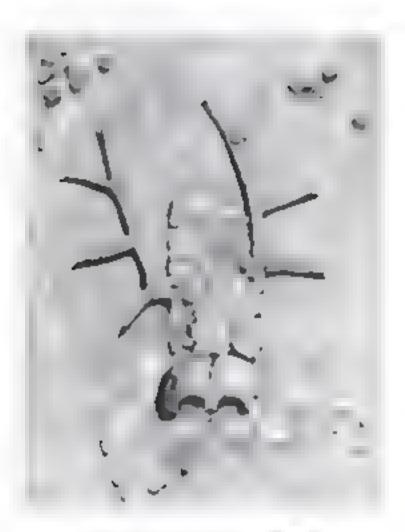
mics plates for y fragmentary and or o enginer ateneits of an earlies, whereas, a amountly, benefe, etc compet objects, surrabulged twenty rerements objects rusted in a traid copper two dismond-

Fig Ser SERVICE REPORTED FOR OF THE METERS dojew Nisrwood, Boar Core. (Xdv. quiquiques

shaped stancils, copper dg. 248), four peculiar speedshaped copper meamouts. perforated, showing repuessé work 5g. 250).

I made sketches of two or three of the bone carylogs, for the purpose of showing the ort of the people who constructed cars innorment. so that by comparison with that of other known peoples. some knowledge may be obtained, or theory advanced. concerning the race or tribe to which they belonged and the epoch in which they lived. Fig. 251 shows an exquisite some enrying of a paroquet which belongs insich fatther south and not found in that locality to modern times. The design shown in Ag. 263 anglests

n Mosessation is se, and the configurate of the Moseum, while unnate of erectains on the exacutado has a handou to cosenies ion, chiefly from the that aced condition of the fragment, report t more hely to be the



HUMAN SKULL WITH CONSTR-COVERS

Specifically - Printiple Alanda, March Madichipless



hend of the "Lauther back" turtle. Fig. 250 probably represents an other with a field in his mouth.

In trench No. 3. 5 skeletons numbered The to Th, no array, were for no on the case one, all extension. Objects of coal, some, shell or stone, had seen pasced with nearly a cofficient. Nos. 35 and 36 were last on blacks of burnt care 3 thehat righer than the have of he mound. One of the skeletone in this mound. No. 48 is shown in pl. 13. It was a most remarkable specimen and forms the front specime of Prof. W. K. Moorebend's volume "Prime we Many a Gano," water a is described (p. 195) as follows.

As his bend Wern immation she hards, much 5 tools of whose and enverse with alrest copyret tolled into cylindrical order ever the pange. The matter was "3 majors

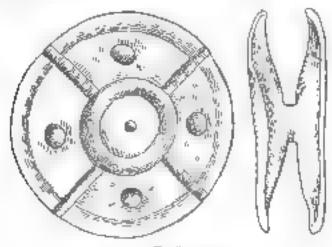
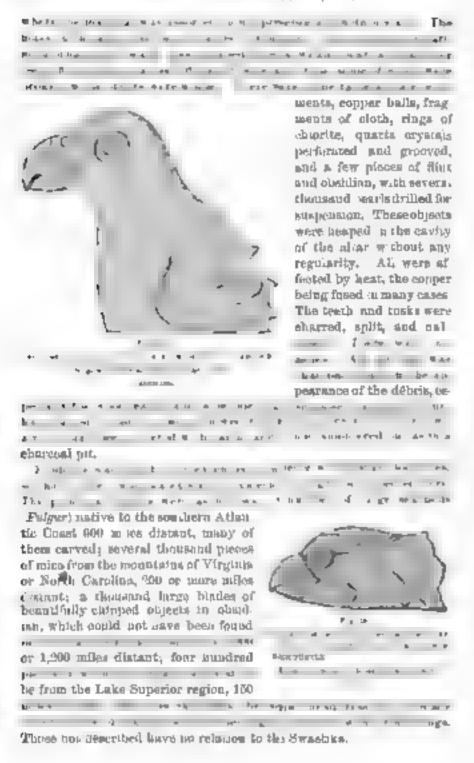


Fig. 251
Maint-proben inguing to green,
Setsition and integrity of Philips
Kupane di Marand, Russ (amb); this

high not if turbes action from every a prince. Thus if od into a steem of compassion as a fix be twend from every an appearance of compassion tender that actions in the stands of a standard bulbs on the area. The copyring pressived he turnes part a standard in the standard is also a present of the best of the best of the standard of the best of the best of the best of the standard of the best of the

While degring out sketches 200 to 204, Professor Moorehend says they outline the edge of so although the awas at the house on and 15 feet nor both he copper that before described. On no 5th of summer 1802, the many was uncovered and the earth, charges and directs within at put man five step between and transpored to headquarters,

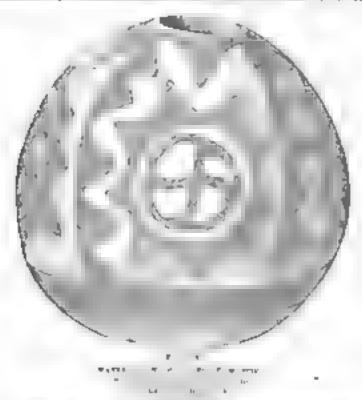


The second of the exercised party and the second se

and other inventigators. Much of it may be undeter mined. It is strange to find so many objects brought such tought touch tought to expanse the problem presented; but there is no authority for meeting a powers of the ence into it. By what people



meet now him to a specific for what no near times to require the same of the s



tens of the differentiable district the Novel System S. Thempered of the State S. Thempered of the State Sta

 the laureau Ethiology from a bound of Posper County to he It to or so be up to the action of the property of the graph of the action of the property of the control of the action of the property of the control of the sound of t

Man a house of the and Agerra graved a from less or the house person a list of the graves and another significant to he had be a standard to he had be a from the head of the

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In Area of The har a Orient before describes the moment go will be the his and to the adjoint of a more described of the adjoint of the adjoi

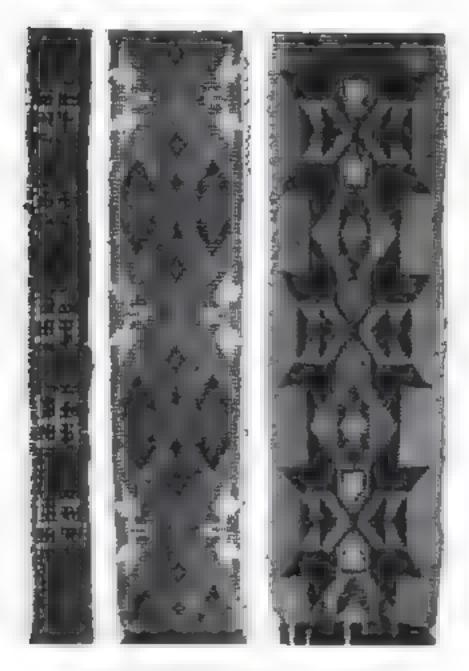


A set a set of s

ideographs, which acguest or determine the song or speech required. No. 1 was the stored paper No. 2, the maker of all songs; No. 3, tong of another old man who gives access to the sort in the Bwassika sign, consisting of two oger lines appearable gach other, the ends curved to the saft. Of it, Mr. Dorsey says only the

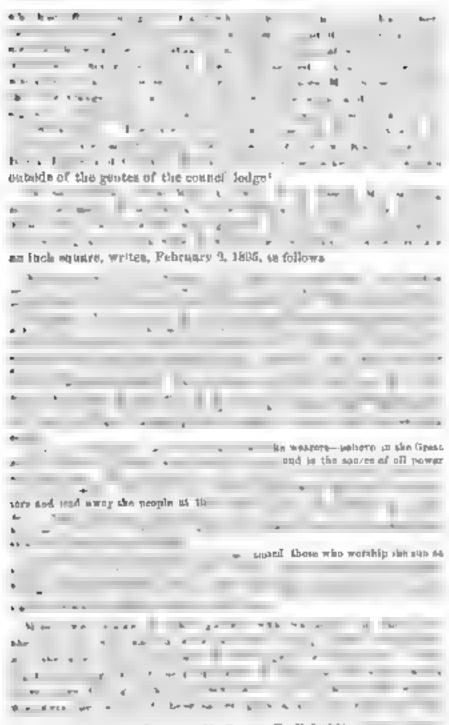
Fig. Fig. to a present order The electric are determined as a supply a field contact the month to define a field as a fie

The French & has been fitte breaks of his longs p 5.5 to be seen of the make a strict of the breaks again was be noted as which will be not to be a strict of the same break was been been as the same break as the same break as the same break as the same break as the break as the same of a strict of the process of the same as the



Clear Milliand Book to No. No. 10 and to the School black Contract Ent. 20 (10)





[&]quot;This was the fast time I over now Mr. Downey. He died within a same and regretted by all who know him.

Burt Cord To shorts a right and plant A ring what is not to the set of the se



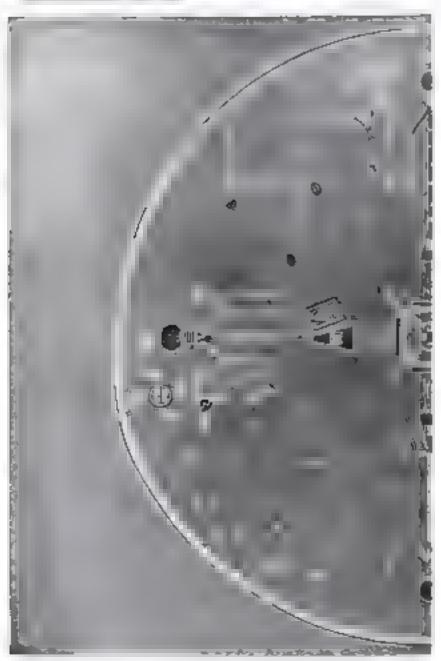
superior. Any search for the Swantika in America which emitted these judians would be fately defective, and in here it is found. Without spec stating now the knowledge of the Swantika came to them, whether by judependent invention or brought from that and it will be enough to show its knowledge among and its use by the peoples of this country.

In the Annual Report of the Bureau of Ethnology for the year 1480-81 (p. 304, fig. 563) is described a dance rattle made from a small goard, ornamented in black, white, and red fig 256). The goard has a Swantisa on each mide, with the

the second of the are read of the appropriate to the area of the a

white a second part of a second a secon

THE SWASTIN Dr Scullemann reports. Rhyal Museum at Berlin tcka marks, objedy of the ogen form.



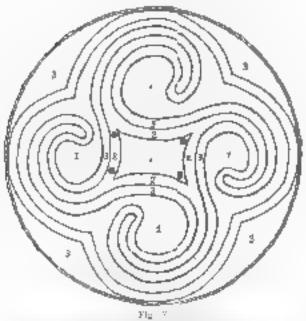
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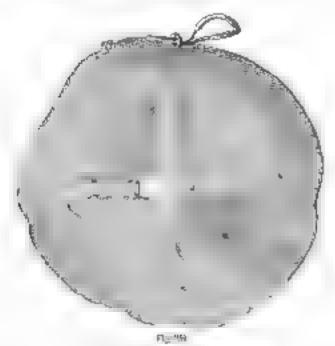
6. Visibilitation is the Managam fluid in Navaga visitoria.



«Выличной Билантика». «Черниция дорог и Ор. Виталь и Ефикалуу писка. Реман.

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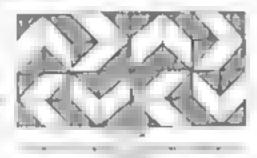
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protection of the restrict ordered to the proof of the proof of the protection of the proof of t

of rhombords and right angled triangles sewed and grouped somewhat in the form of the Bwastika fig 250). It man in vorted combination of patch work which formed a new pattern, and while it bears a conceen Japes to the Swastika, lacks the evacutal elements. It was not a symbol, and represents no idea beyond that of a pretty patcern. It stood



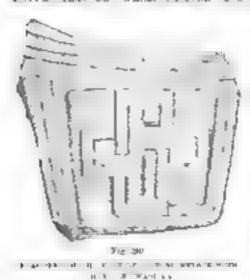
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eress to his alate meaning nothing 3 it or a most only a make successive and the devoted of standard the makes the same age on cotering her archeorethes the sold an who this reprosents the four with a close etc. He who make the Swart an energy residence to power for good and ago ast evil, and he thereby invokes the power to secure prospect. She who made he that he for parent's knew not ago of the last me Swart as not was not entered ring of reproduce the say mag the t. She or younght to make such an arrangement of them of all and triangular quit, patches in whom modes a new ornamental pattern.

CENTRAL AMEDICA

NI ABAGUA

The decouples an within the first two No. 15 No. 1 S.N. No. 16 a fragment the formal a large at he motate from Zhyaten. That is No. 2 and a large at he motate from Zhyaten. The lefate was select of scales at 4 the school. A sanked at his a surrounded by much angle, on he is not despite a series of which the fragment of the mass of the transfer of the mass of the transfer of the mass of the contract that the mass of the mas



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perset, except that one bent ard is separated from its stem of a shallow proove.

"The Cross, Ancient and Modern," by W. W. Blake, shown, to be a not a from a familiar as not as the a familiar as representing a cross found by Squier in Contras Accrica. The Moxican suthusiast, Charco y Perra, chains at first glance that it shows Hyddhast origin, but I have not been able as yet to verify the agration.

14 17

by Scatterpany reports, a the Ethnological Museum at

Borton a seriory and combine on a companie or an a Semina as god a man arms or see gual right angles a local serior og 1 1 is gual from the serior burston, that downing one not exhibiting to be really man to serior man got portegy.

Let degend describe a fragment of a some seat of the science to Ma, it is not beginned as when it is not begin to take the

cred go d moths he was here.

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Kek, which, he says, in the word fire in the Maya language."

media linea.

A fragment of a metate (Cat. No. 9605, U.S. N. M.) found of, Length River, Conta. Rica, by Cupt. J. M. Dow, has on its bottom a Swastaka similar by that on the metat. A sure true vase from Las Humms, Cotta Rica, collected by Dr. J. F. Bransfield. It is best of the metat. The metat. The metat. The metat.

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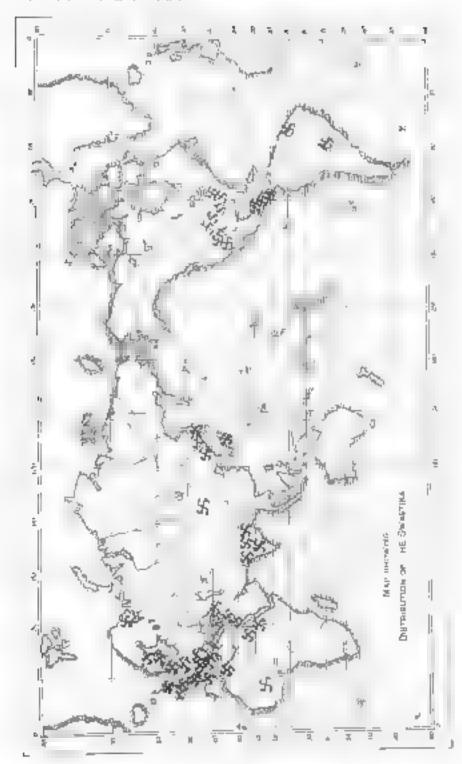
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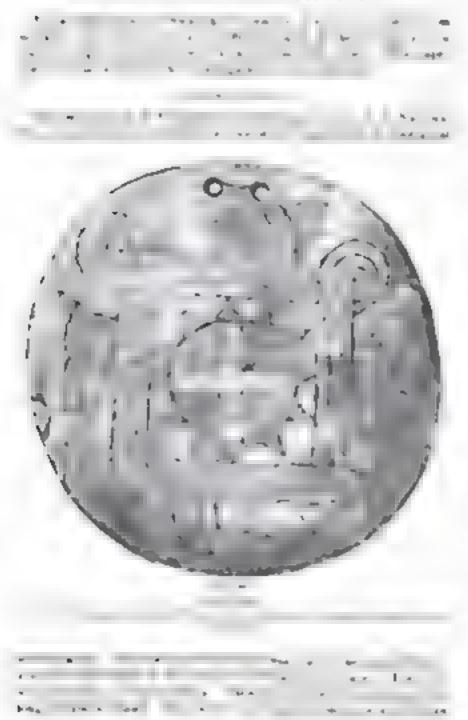


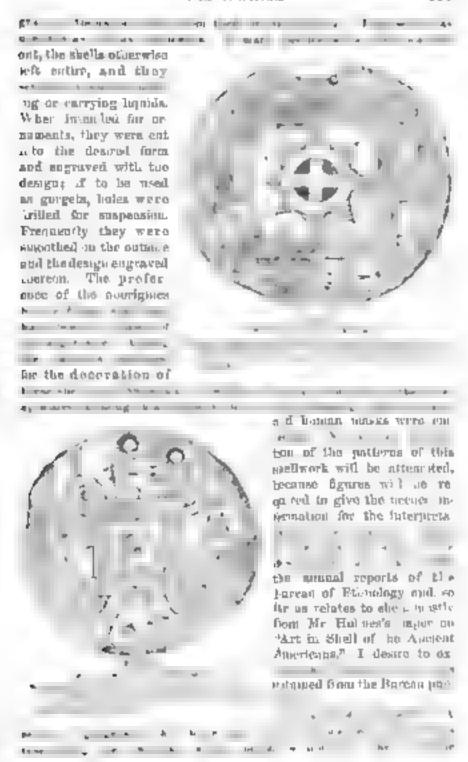
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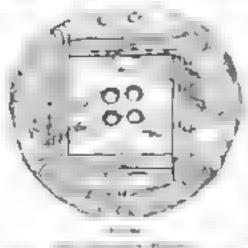
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ABORTOMAL AMERICAN EPORAVINGS AND PARTITION





the many of the ma



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ord projecting from the center of each side of this square, apposite the arms of the cross, are four heads of birts representing the ivary offed woodperker, the berm, or the swan. The rong, stender, and straight mandibles give the Swantika from to the object. Mr. Holmen says (p. 1982) that he has been able in find six of these specimens, all of the type described, varying only in detail, work matchip, and finish.

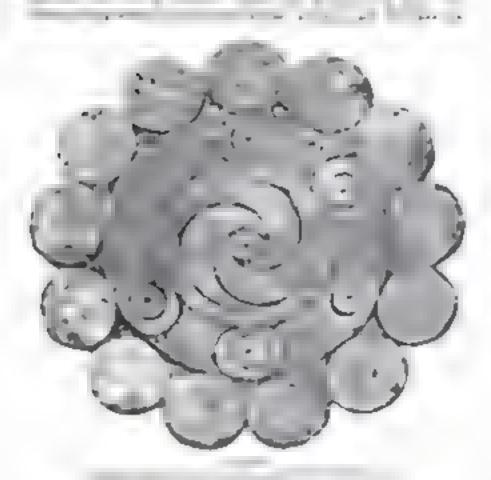
Figs. 204, 205, and 260.2 reposeent three of these shell got at the second state of the second state of the second second

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The treatests, tested over, or tested over These are Greek and Lating to the same of the s

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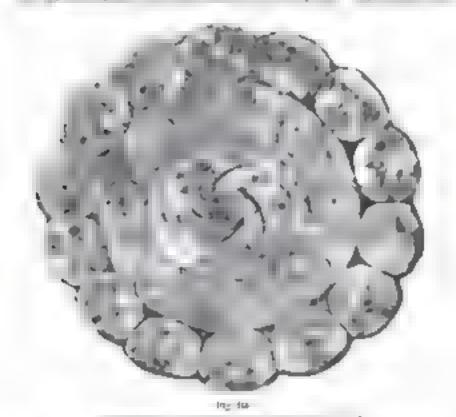
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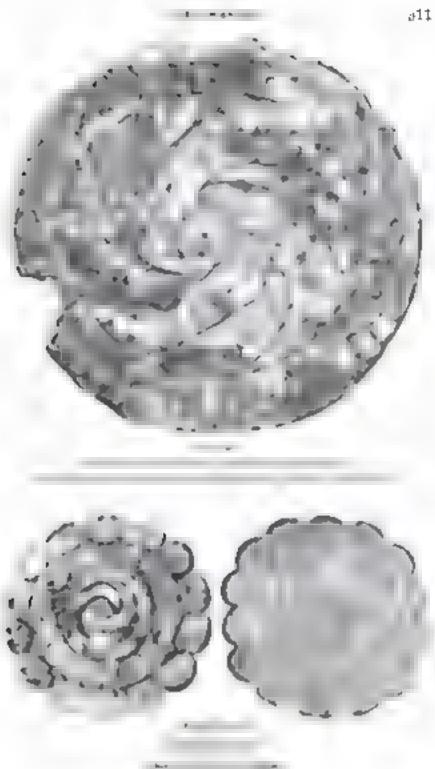


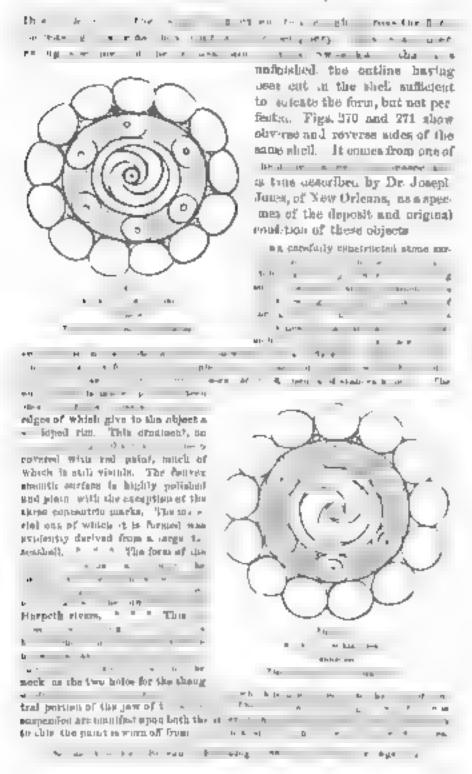


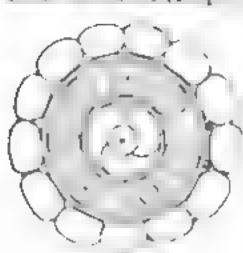
[&]quot;Second Arm Esp Boreset of Ethnology 1880-81 pl 25, ag. 4

* Hard., pl. 56, flg. fl.









ENDERFOR SHIELD THEFE. Topograps. Three-search volum (nelsisching).

resulting from the deep an graving of the three lines of the volute on the concave side The stone grave in which this

a sumply tof a monad on the Muke of the Ounberland River. opposite Nashvolte, Ten-

carred in spirals, and may have greater or less relation to the Swantika. They are mearted for comparison and * bont any aspression of opin ion. They are drawn in out live, and the spiral form is thus Eare enally some.

Mr. Holmas" mak DOTYPHIADS THEFT ...

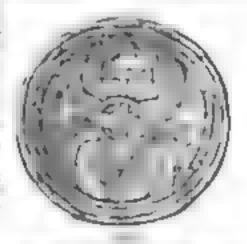
and gives his theory concerning their most I ill not assume to aterpret these designs.

> . s, or of what parti bete nonvenier with

a measure, a matter of conjectors

The apider . The epider was represented on the shell gor gets. Figs. 275 to 2 32 present

to 277 dusplay the Greek gross in the center, surrounded by two concentric in double preferring a property bears a the body of a spider. Fig. 376



Op. etc., p. 270, pl, 50, figs., 2, 6, 6 In. etc. to 98%



resent the thell with the spider, and, though t nontains an cross nor semblance of the Bwas aka, deriver its value from having been taken from the same mound on Fairs Island, Tou nessee, as was the tree Swart ka. (Seeing 237.)

the entire test to

endlesmake was a fa-

h no he

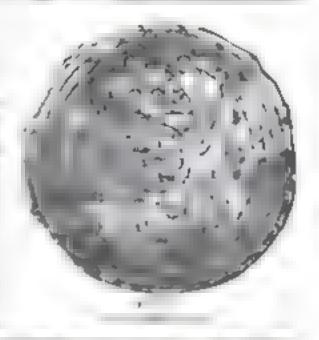
gorgets, affording the accoragines to make a display of elegance of design, and of accoracy and threshess in execution. Fig. 279 is a special

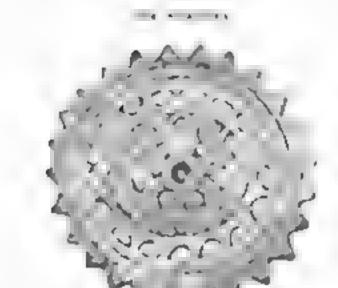
outside of the circle
the im, is shown by
take, This specimen is represented
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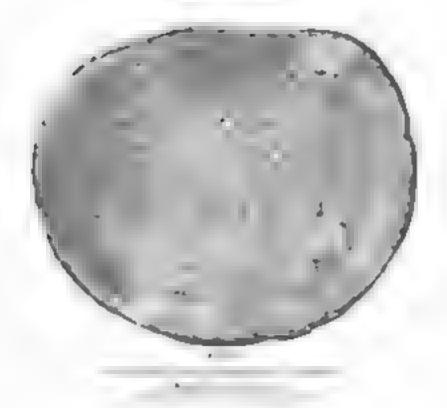
, one object of sumilar design are also from

juming States, but the meality is more rescricced than is the case with other sue? Just ornaments.

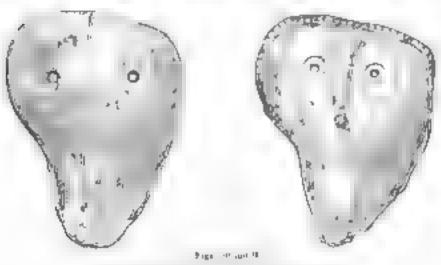
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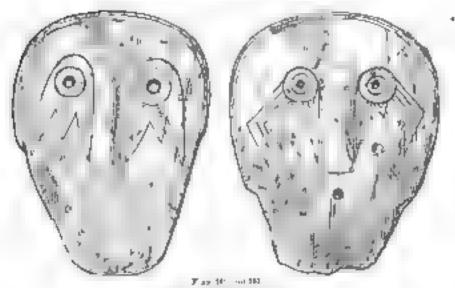




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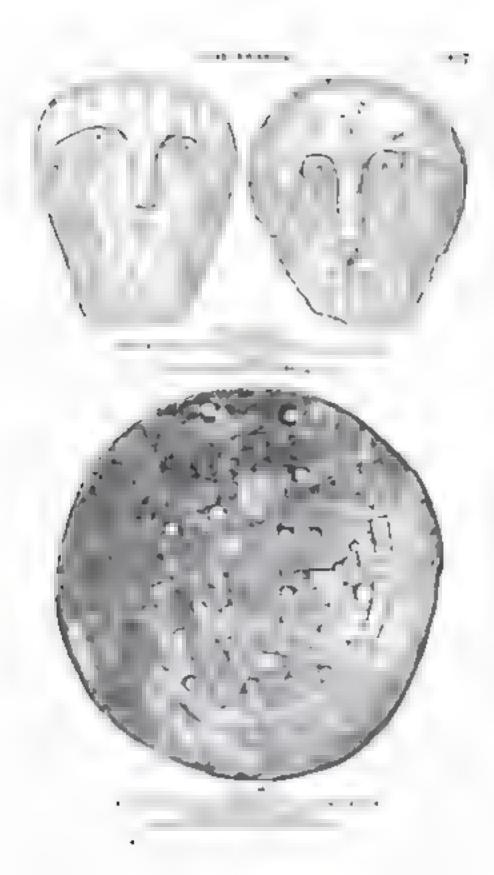


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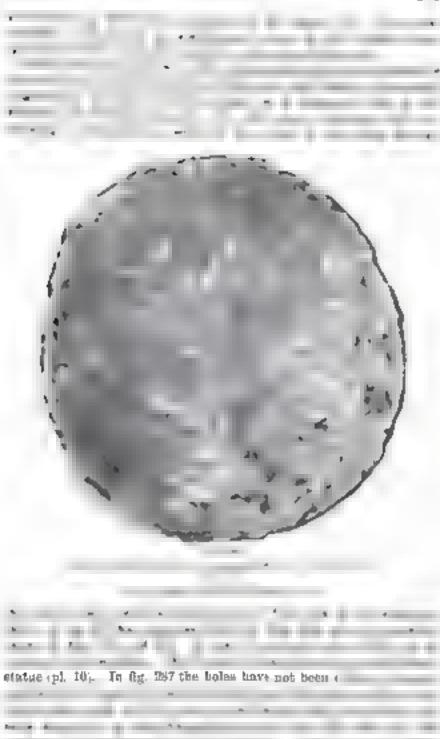
BRIDGE, WHEN M. H. P.S. WARRAN, D. S. 19. July BLANCK LINES.

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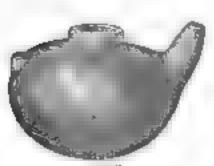




garters it procedule as the Sandba, the same is the same as a the fights giftgoren ag 19 and an impreme Che house resemblies needy. these in the enguer figures 4gs, 240 and 2011.

Charles at the Pfield

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mutty if these if g into encovenits a responsioned vessel from Arknown, in the stop of words. I had see the best with one stone rise which we saw on the side of saw, and are going from the family

PROPERTY AND IN piral rolphia, olas coma. Perso Pulet, Ark 11/16/19

right from garden, the hereof new roughle-

is this person in the limiter the Seal trees the saling in it rally to the right, forming the four volutes of the Swas tika etrusa-mo and covering tones to aide of the vesed. Theramenthal form of the Same tike is given in fig. 290, A vessal of sc centric shape from Peegu Point, Ark. The demonstrop as in the form of promuce CIUSEME COM OLUCE and epols gras then . K. u t bir fundign that wife

Figur 400, 440, 445, 136.

together and a relationship granted that a discussion is not a discussion with particular of the contract of t

One evidence of this is that these or as ments shade off indefinitely notif they are rivered a form which was surely not intended to represent may form of the cross, whether Swastika or not. The line of equivation is not now suggested by the author. As claboration of the preceding forms both of the vessel and its orbanicatation, is shown by the vessel represented in fig. 201, which we are the bound of the former two yessels a tempet so well as the former two yessels.



The end of the both is the line with the specified per product to the specified the sp



Solarsk AVNI prevention with surning

Arkonsan. Its andy as decoraced with messed. cines erran cod at tuttela the europ form as fix. lines make no attempt to form a troat. There art mac affine Watch որոնաց Ռուբանին «Թանին» me taket bus tweet rally a sout as volutes anti- they cover the field, which is one the the body of the bowl. Two other ile argma of the errors kind commete the excuit of the pot and form the decoration at around. Fig. 293 represents shese valutes in acised single of the single single finguous, close to pether, and au great

rand by three nearly perpendicular lines.

The spiral Swantka form appears on the upon the to zery from Arkadess. The specimen show to be "I is a triped of the The decoration with the state of the body consists of we have forming the cases, and be four arms expected a states onto he common covers one-time of the vesses which, with the other two sime for arminents, extend around the carefulference. This occurs ion a part of in reaction white colors on a gray of ye low the grants. Fig. 255 shows a confirming months. No. * Thoras form. Taylor Sinarty group, Mark Tree.



SCHOOL OTTERS and Four-serned robuses making open Sweather A thanked.

Poinsett Courty, Ann. In a told teles wide and air raches a gh. The chay of which it is made forms the beautoof. Aght gray. It was seen professive at the court of the profession, while in the insula of patients of the master color a five armed cross, spirally arranged a voluces forming to the right. The center of the cross a at the button of the bow, and the painted a right has extend over the bottom and a the siles of one run of the bow), the memor being

Fourth and Rep Buriate of Ethnology 1882-83, fig. 640.

entirely covered with one resign. Another example of the same style of the organism is seen on the α_{pr} for surface of an approximate province of Olbola.

The specimen shown of fig. 296 is from the mound at Arlamsas Post, in the country and State of Arkansas. In represents a vase of clock wate, samed a yellow-shiground, with a red spiral strain to main



FORTER BOWN WITH STOR ARRICH STREET, EVARITIES ON THE BOSTON.

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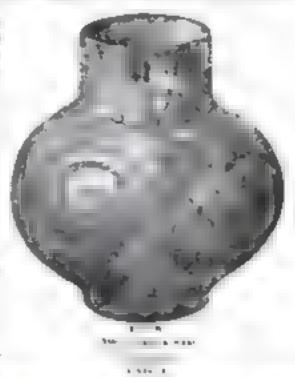
eter is 5g inches. These spire figures are and a balancia. One localities heretofore the asked as show ig he mornin. Sweetike. Figs. 207 and 208 show parallel netses bines of the same style as those

Fourth Ann. Rep. Bureau of Ethnology 1882-83, p. 313, dg. 331

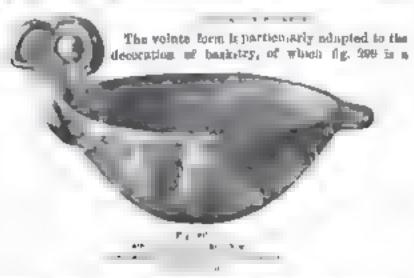
*Third Ann. Rep. Bureau of Calmotogy, 1881-83, dg. 108, 1044, pp. 502, 503, dgs. 198, 180.

Sorthang or samers his ore group to already moleculation 26.5 % a

For, 207 shows a low black mades after a ris rum is or when with the brad and the of a conventional and which probably served as bandies. On the outsame, just below the rise. are the four locised pureliel thes mentioned. In the center of the sale a represented a noll ng under or twisting of the lines, so though it represented a ribbon. There ate there on each quar I was set the head being plain. Fig. 398 represents a bottle 64 inches in di ameter, with parallel incised ones, three in number, with the same twisting or folding of the ribbon de decora



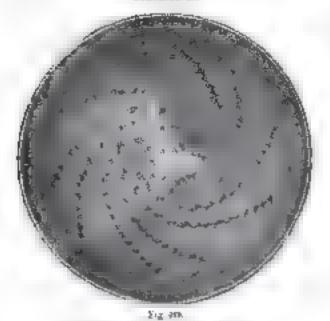
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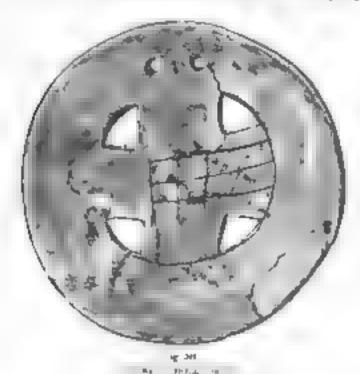


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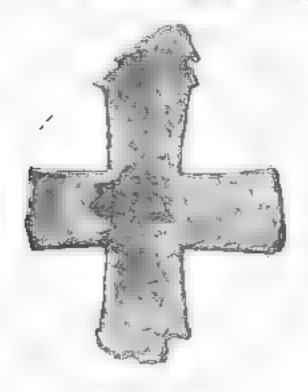
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Vig. 201
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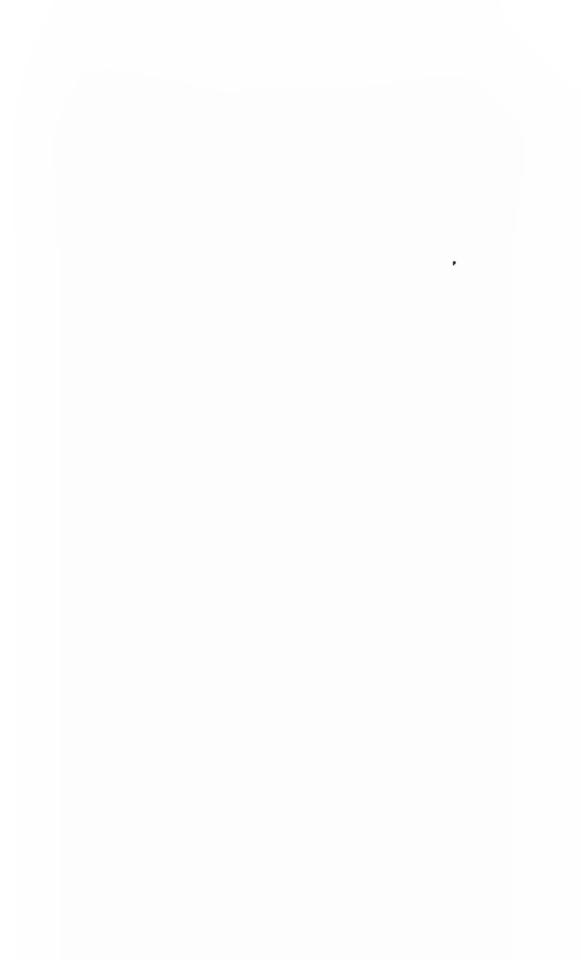
men was assumed. The news lines the spectmen when e he massible that for of the set so to make the Swinglika. The design recyclently a cross and apportantly nafinished.

The Not can't Maseum possessies a large still cross for hit which, we is quite plant as a cross, has been interestable and of the real time formerly encurred at, as a the foregoing figure, has by the proken away and last. The perforations are still in evidence. The specimen

болона жан Вер Янреки и. Ельфорем 1880-Вы р. 21 г. 53, пр

to be a because and case to fee be a gift as a way a sea from DATE OF BUILDING wan shown in fig. 303 is quoted as a "typical example of the Close of the mound but or " I was obtained from a mound ot Lick Greek, Tennessen, and in in the Penbody Museum, Oumbridge, Mass. While an eliborate description is given of it and figures are mentioned as "devices probably sign it cant," and "elementary or upflinbed," and more of the same. yet nowhere is suggested any reationably to the Swastiks, ow even the possibility of its FEW Pres A 19 W 4 4 50 I fagure a light to nion. A symmetrical cross, the arest of watch are dveinohen zu length, han been cat out of the senter. Two conventri linea have been impressed in the plate, one mear the margin and the other toucking the ends of the group. Fig. 30s shows a shall garget from a mound on Lick Creek, Tennessee. It is much norroded and broken, yet it shows the group pininly Thora are sundry puts or dots made arregularly over the statuce, autoe of Which have perfora being billion resents a recapitulation of mile.

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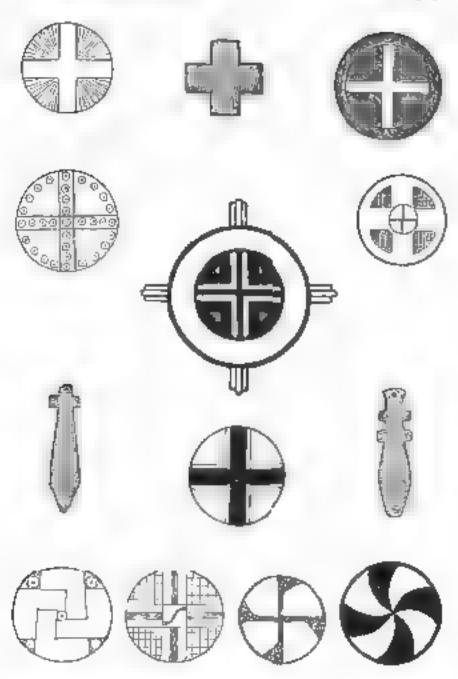
EXPLANATION OF PLATE 19

n n

VARIOUS FORMS OF CHOMES IN USE ANOME NORTH AMERICAN INDIANS, FROM GREEK CROSS TO BWASTIKA.

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- 2. Grazier Chami.
- S. CROSS ON COPPER.
- 4. CROSS ON SHELL.
- GREEK TROSS.
 GREEK TROSs.
- 7. LATIS Choos (Copper
- Fig. 8. OHERE CHUISS.
 - 9. JANTS COMS (Copper).
 - 10. #WASTIKA DS SHELL
 - 11. PWARTINA OF SHRLL.
 - AS EVERSTRAIN ON POTUBLY
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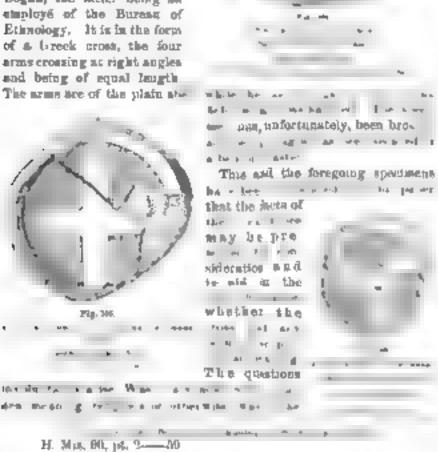
YARIDUS FORMS OF CROMSES ON LIST AMONG NORTH AMERICAN MOIANS, FROM GREEK CROSS TO SWASTINA

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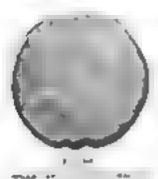
ends being rounded to conform to a circle. Figs. 7 and for pt. 19 represent forms of the Latin arom, and are modern, having dashdess been atrounced by European priests. Figs. 19 to 19 are representatives of the Swantika in some of its forms.

and four ore warm

The U.S. National Masses of possesses a small shell or as ment (fig. 365) in the form of a cross, from Lenole's burial place, Fort Defiance. Oald well County, N. C., collected by Dr. Spainbour and Mr. Bogun, the latter being an amployé of the Bureau of Ethnology, It is in the form of a Greek cross, the four arms crossing at right angles and being of equal length. The arms are of the plain are







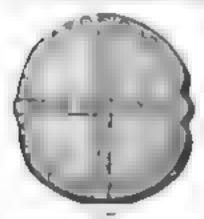
There is also betroduced, as bearing on the question another shell ornament fig. 306), the style, design and workmanship of which has such resemblance to the foregoing that if they had not been (as they were, found together we would be compolled to admit their identity of origin yet the latter specimen has

but three nrms instead of four This in gut take it out of the sat egory of promes as a symbol of any religion of which we have

37) j. 160.

knowledge. Many of the art objects in shell heretofore cited were more or less closely associated, they came from the same neighborhood and we've the results

the hands bets and rings forming stocks and



determining the culture scatus of their makers, they must be taken together. When we consider the variety of the

the obcles, meanders, signage, cherrons, kersingbones, egees, frets, etc., and the representations of animals ough as were used to decorate the pipes of the abstrigines, not more the bear, wilf, eagh, and others which might be a totem and represent a given class.

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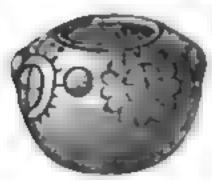


Fig. 03t.

BER BELLEVISIE

small time. The specimen shows in 5g 306 is from no nucleot grave in Upper Sandunky, Ohio, and that shows in 2g. 300 from an large cometsty at Onondaga, N.Y. Similar apecimens have been found in the same localities.

Material S. Collect

Fig. 310 abows a small globular cap of sark ware from the vicinity of Charleston, Mo., height, 24 inches, andea or projections, and between

m? Ribnology 1969-81, pl. 88.



Fig. Lt.

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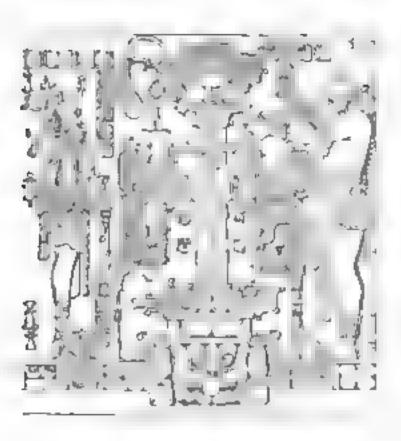


Fig. 135

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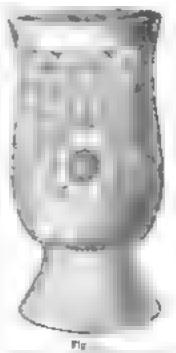
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nambers in Mexico-as, for atmoste, the great great, pl. 20, from the temple at Patenque!

SYMBOLIC MEANINGS OF THE CHOSS

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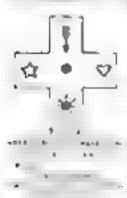


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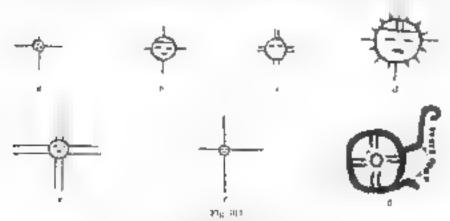
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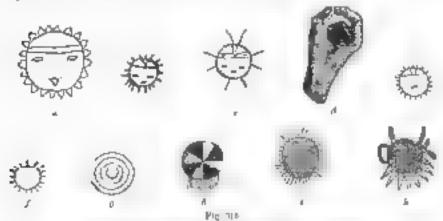
all cont per mg g and the North Wine most, worth of all. It is word on the body searest the head the seat of mad groce and conquering devices. The left arm covers the neart of is the fine. Wise, coming from the seat of life and love. The foot is the nucleage, arrang Smath



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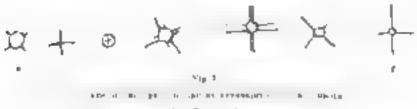


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Rev. John McLevo, on his work on the Backfoot Sun do ice. Suys

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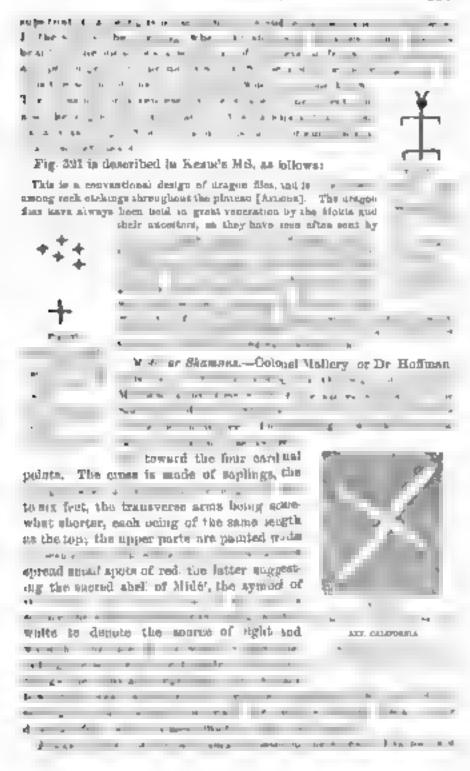
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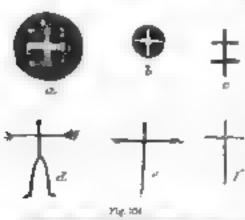
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are to be being a cheeks of the Car Nov 48000 and 4421 of R N M a. They are representate to the Res Car and Madery's fig. 8, page 67, represents a right opposition the Naphaba and any group of colored presentation. 40 ances went of Sac a law area bands a Parbura compact of the



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The gross measured 70 inches in length, the interior being painted black w nie the border in of a dark red tint. This design, as well as others in close connection, is rejuted on the ways of a shallow cave or rock dielter at the line. stone foringtion. Fourteen talles west of Santa Barbara, on the summit of the Santa Ynez Mouutains, is a mayorn baying a large opening were need not being buch pre consens of the samell. type, the interior portion being painted a dall earthy

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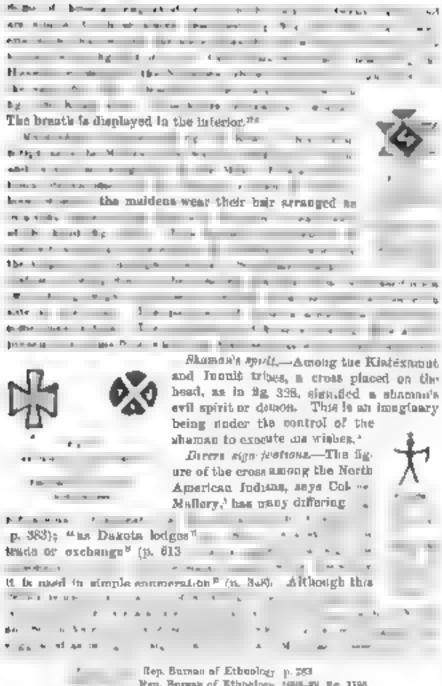
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Rep. Burnan of Ethnology p. 263
Rep. Burnan of Ethnology, 1668-89, Rg. 1195, 239, bid- fig. 1234

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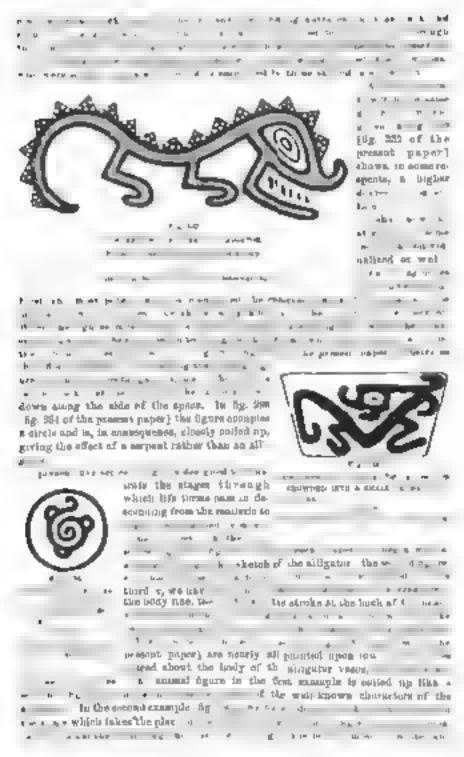
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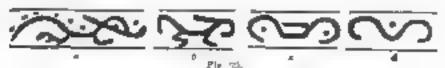
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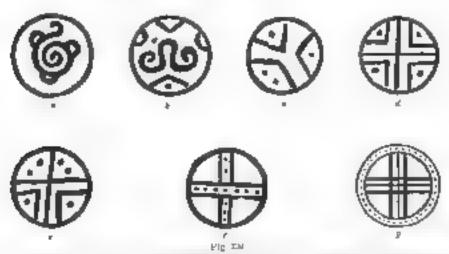


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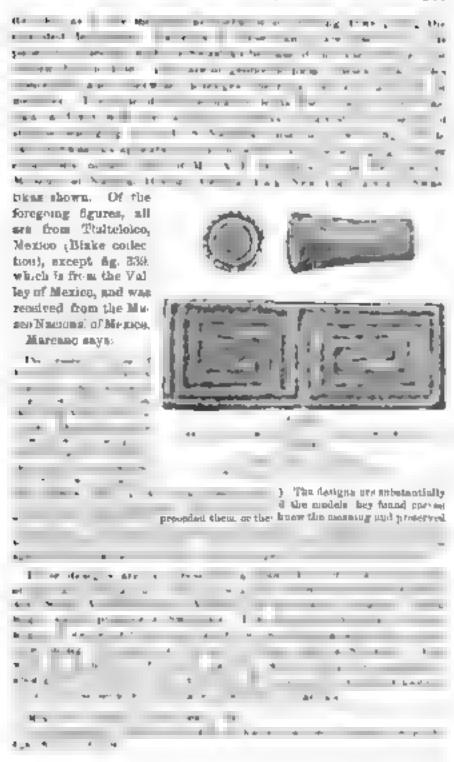
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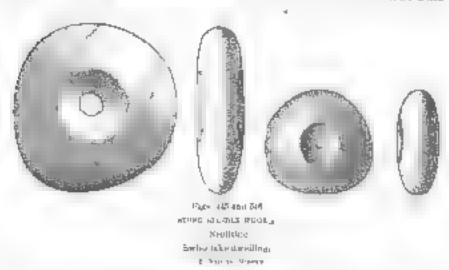
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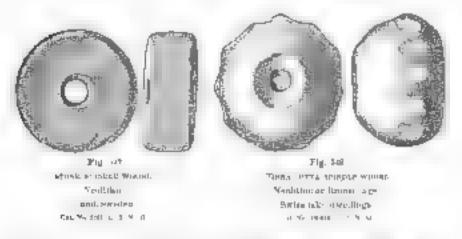
finle Son C'Anthrops, Purls, Ontober, 1985, p. 400.

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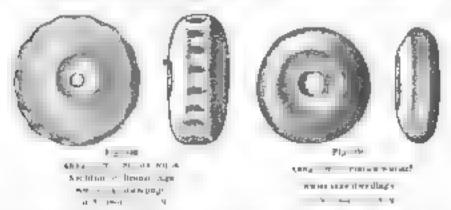


and style from all other parts of Parone — Fig. 347 shows a score specific whork from Land. Swedon, — It is in the E S. Makisha. Massaul and was con ributed by Professor J Bloom. — Figs. 348, 349, and 357 represent terra-cotta spinale whorks from the Sweep lates. — These specimens were

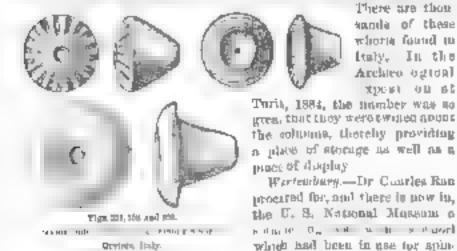


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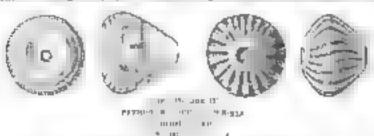


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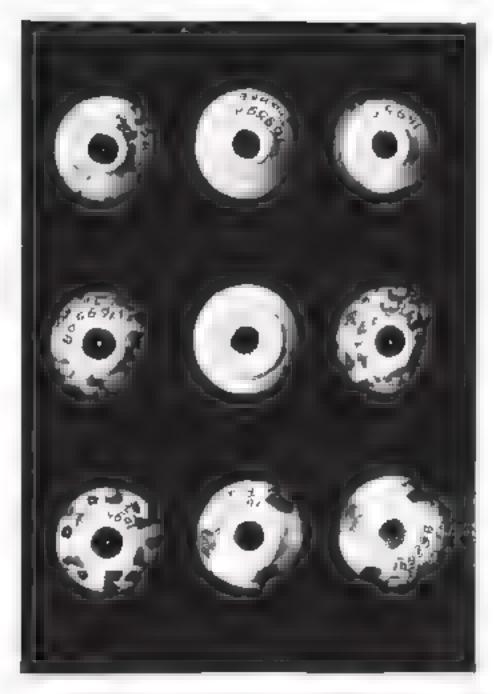
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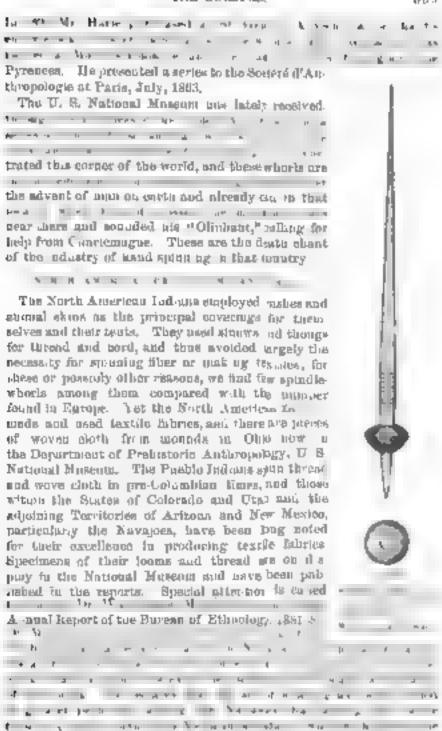


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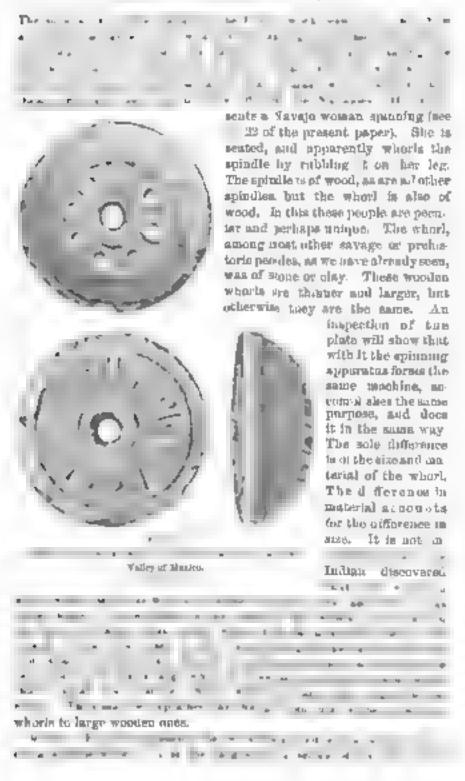
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Bull Goe, d'Authory, Parls pp. 481-102.

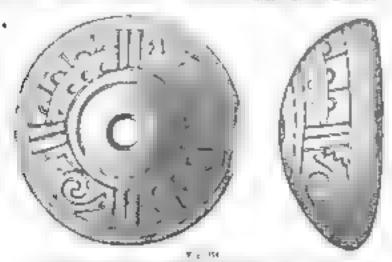
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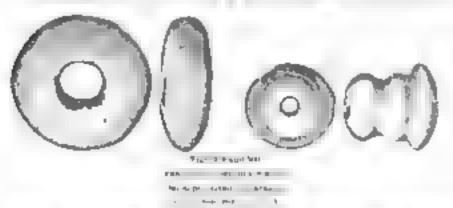


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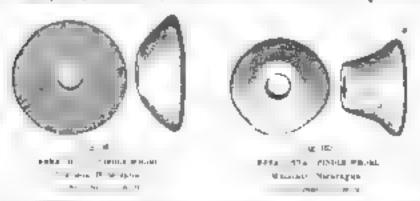
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Peru.—Plate 23 represents a series of spin lies and where from Peru. They were furnished to the U S. National Marcam by L V Norton, of Planuille, N. Y. The whorls were originally considered to be brack, and were without further description. The spindles were not inserted in them as at present. The spin dies, he wall as whorls, are carefully small some of the whorls are described by including in the clay, and many of the spindles are

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Fig. 164

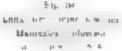
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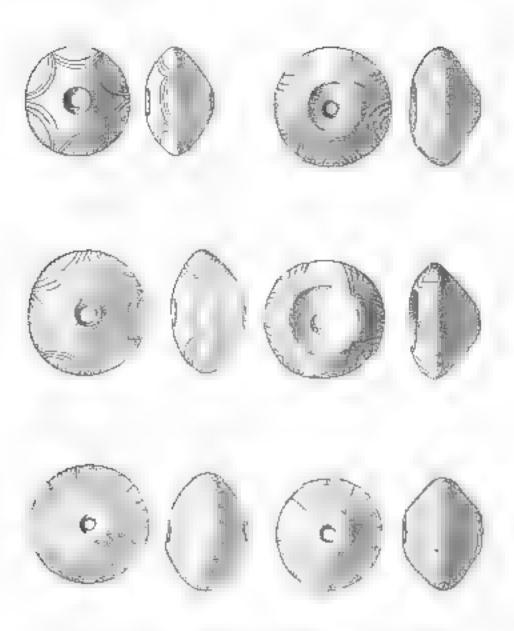






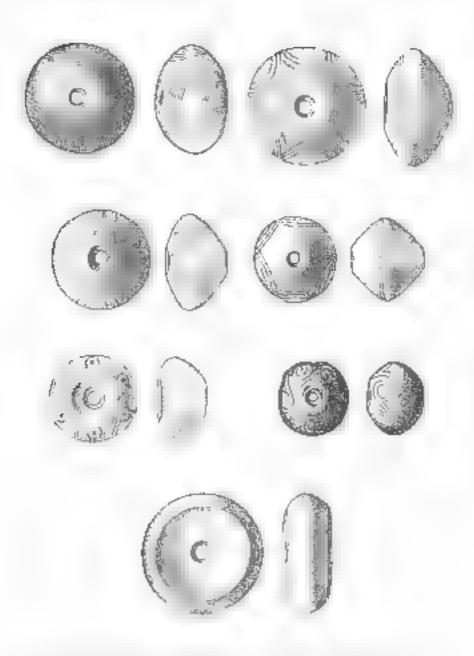
sour-soy one so large us hose here show from heres, while, on the other hand there were only a tre as small as the largest of the series from Peru. The a Recence of size pairs mater up no he to whorks has a rendy been noticed. The ornamentations is also ment as in that it adopts not a partner or street entential to the name of the fine of





BELECTED SPECIMENS IN BANDLE-WHORLS FROM THE EMPIO FOURTH AND FIFTH CITIES OF THEY.

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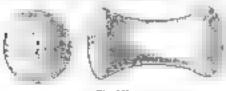
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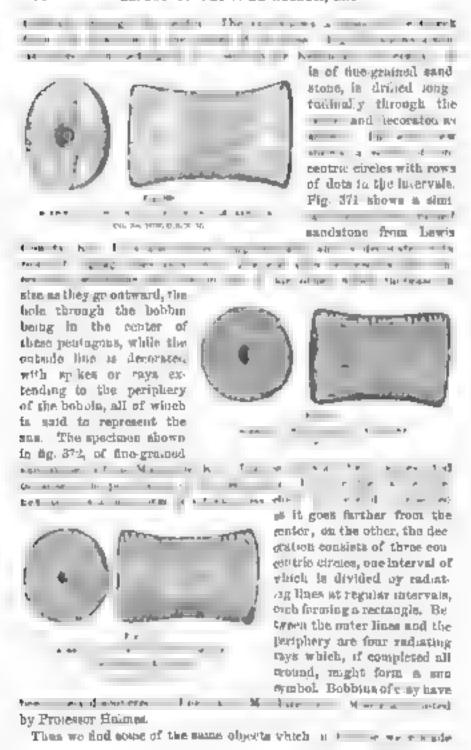
others from Bolozna, in which places many probastoric spindle which have been found figs. 587 and 386). These are of the type Villanova. The end as well as the side view is represented. The former is one of the largest, the ancer of maille uses, who others smader forming a graduating series. The latter is engineed on the

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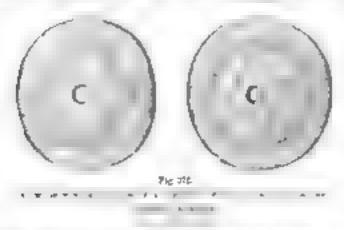
Be Mortillet, Muste Probletonique," fig. 1989



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in firm between the polished stone hatchess of the two hemispheres,

. . . . b different local men to the sumo hom unhers. Some natubets are lone. others short, some round, others flat, some have a pointed and others. a agonic or nearly square or units. taked out; fome are turge, others amed. But an those deferences are to be found equally well are nonnoci within each acresphore

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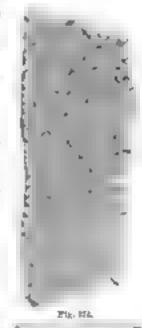


been performed in both hemispheres substantially in the same manner and with the same

The art of sawing stone was sirke practiced during probletoric times in the two hemist deres. Many specimens have been found a the processed deposits of both.

The aboriginal art of making pottery was used entried on in the same or a similar manner in both humapherea. The examples of the art are as numerous as the leaves on the trees. There were differences in the mampulation and treatment, but the principal fact remains that the art was the same in both countries. Not only were the products greatly similar, but the same style of geometric decoration by increed these is common to both. Greater progress in talk og pottery was made in the Western than in the Kastern Hemisphere during prehatoric times.

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he knew nothing and had everything yet to learn, it is sufficiently wenderful that he should have invented the low and acrow as a projectile machine for his weapons; but it becomes doubly and trebly improbable that he should have made duplicate and independent inventions thereof in the different hemispheres. If we are to suppose this, why should we be restricted to a separate invention for each hemisphere, and why may we not suppose that he made a separate invention for each country or each distant tribs within the hemisphere! Yet we are met with the astonishing but, neverticless, true proposition that throughout the entire world the how and arrow existed in the early times mentioned, and was substantially the same machine, made in the same way, and serving the same purpose.

CONCLUSION.

The argument in this paper on the migration of arts or symbols, and with them of peoples in prehistoric times, is not intended to be exhaustive. At best it is only anguative.

There is no direct evidence available by which the migration of symbols, arts, or peoples in prehistoric times can be proved, because the events are beyond the pule of history. Therefore we are, everybody is, driven to the secondary evidence of the similarity of conditions and products, and we can only subject them to our reason and at last determine the truth from the probabilities. In proportion as the probabilities of migration increase, it more nearly becomes a demonstrated fact, it appears to the author that the probabilities of the migration of the Swastika to America from the Old World is infinitely greater than that it was an independent invention.

The Swastika is found in America is such widely separated places, among such different civilizations, as such separated by time as by apace, that if we have to depend on the theory of separate inventions to explain its introduction into America ve must also depend upon the same theory for its introduction into the widely separated parts of America. The Swastika of the ancient mound builders of Ohio and Tennessee is similar in every respect, except material, to that of the scolern Navajo and Pueblo Indian. Yet the Swastikus of Mississippi and Tennessee belong to the oldest civilization we know in America, while the Navaio and Pueblo Swastikas were made by men still living. A consideration of the conditions bring out these two curious facts: (1) That the Swastika kad an existence in America prior to any historic knowledge we have of communication between the two hemispheres; but (2) we find it continued in America and used at the present day, while the knowledge of it has long since field out in Europe.

The author is not unaware of the new theories concerning the paralielism of human development by which it is contended that absolute uniformity of man's thoughts and actions, aims and methods, is produced when he is in the same degree of development, no matter in what country or in what epoch he lives. This theory has been pushed until it has been said, nothing but gengraphical environment seems to saidify the monotonous sameness of man'acreations. The author does not accept this theory, yet he does not here controvert it. It may be true to a certain extent, but it surely has as limitations, and it is only applicable under special conditions. As a general proposition, it might apply to races and peoples but not to individuals. If it builds on the kereditary luman instincts, it does not take into account the will, energy, and reasoning powers of man. Most of all, it leaves out the egnism of man and his selfish desire for power, improvement, and happigess, and all their effects, through the individual, on human progress. In the author's opinion the progress of peoples through consecutive etages of civilization is entirely compatible with his belief that knowledge of specific objects, the uses of material things, the performance of certain rites, the playing of certain games, the possession of certain myths and traditions, and the carrying on of certain industries, passed from one country to another by migration of their peoples, or by contact or communication between them; and that the knowledge, by separate peoples, of the same things, withit reasonable bounds of simiilarity of action and purpose, and with corresponding difficulty of performance, may well be treated as evidence of such migration, contact, or communication. Sir John Lubbock expresses the author's belief when he says." "There can be no doubt but that man originally crept over the earth's surface, little by little, year by year, just, for instance, as the weeds of Europe are now gradually but sarely creeping over the surface of Australia." The word migration has been used by the author in any sense that permitted the people, or any number thereof, to pass-For one country to another country, or from one section of a country to another section of the same country, by any mouns or in any numbers as they pleased or could.

The theory (in opposition to the foregoing) is growing in the United States that any similarity of culture between the two hemispheres is held to be proof of migration of peoples. It appears to the author that these schools both run to excess in propagating their respective tiscories, and that the true condition of affairs lies midway between them. That is to say, there was certain communication between the two bemispheres, as indicated by the similarities is culture and industry, the objects of which could scarcely have been the result of independent invention; while there are too many dissimilar arts, habits, customs, and modes of life belonging to one bemisphere only, not common to both, to permit us to say there was continuous communication between them. These dissimilarities were inventious of each hemisphere independent of the other.

An illustration of the migration to America is the culture of Greece. We know that Greek art and architecture enter into and form an important part of the culture of Americans of the present day; yet

⁴⁴ Probletorio Man," p 901.

the people of America are not Greek, nor do they possess any considerable share of Greek culture or civilizator. They have none of the blood of the Greeks, nor their physical traits, nor their mouners, babits, customs, dress, religion, nor, indeed, anything except their acalpture and architecture. Now, there was undoubtedly communication between the two countries in so far as pertains to art and architecture; but it is equally true that there has been no migration of the other elements of civilization mentioned.

The same thing may be true with regard to the migrations of prehistoric civilization. There may have been communication between the countries by which such objects as the polished stone hatchet, the bow and arrow, the leaf shaped implement, chipped arrow- and spear bends, scrapers, spindle-whorls, the arts of pottery making, of weaving, of drilling and sawing stone, etc., passed from one to the other, and the same of the Swastika; yet these may all have been brought over in sporadic and isolated cases, importing simply the germ of their knowledge, leaving the industry to be independently worked out on this side. Certain manifestations of culture, dissimilar to those of the Old World, are found in America; we have the rude sotched ax, the grooved ax, stemmed scraper, perforator, mortar and lestle, pipes, tubes, the ceresould objects which are found here in such infinite varieties of shape and form, the metate, the painted pettery etc., all of which belong to the American Indian civilization, but have no prototype in the prehistoric Old World. These things were never brought over by migration or otherwise. They are indigenous to America.

Objects common to both hemispheres exist in such numbers, of such infinite detail and difficulty of manufacture, that the propagatives of their migration or passage from one country to another is infinitely greater than that they were the result of independent invention. These common objects are not restricted to isolated cases. They are great in number and extensive in area. They have been the common tools and atensils such as might have belonged to every man, and no reason is known why they might not have been used by, and so represent, the millions of prehistoric individuals in either hemisphere. This great number of correspondences between the two hemispheres, and their similarity as to means and results is good evidence of migration, contact, or communication between the peoples; while the extent to which the common industries were carried in the two continents, their delicacy and difficulty of expectation, completes the proof and forces conviction.

It is not to be understood in the few foregoing illustrations that the number is thereby exhausted, or that all have been noted which are within the knowledge of the author. These have been cited as illustrative of the proposition and indicating possibilities of the argument. If a completed argument in favor of prehistoric communication should be prepared, it would present many other illustrations. These could be found, not only among the objects of industry, utansils, etc., but in the modes of manufacture and of use which, owing to their number and the extent of territory which they cover, and the difficulty of accomplishment, would add force to the argument.

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